

**Richard Frater**

Born Wellington, New Zealand, 1984  
PGDipFA, Elam School of Fine Arts, University of Auckland, 2006  
MFA, Glasgow School of Art, 2012

**Solo Exhibitions**

**2018**

*Tiergarten*, Robert Heald Gallery, Wellington

**2017**

*Compound*, KW Institute for Contemporary Art, Berlin

**2016**

*man, man, man*, Robert Heald Gallery, Wellington

*Forget me, forget me* (w/ Patrick Lundberg), North Projects, Christchurch

**2015**

*Living Cities 2011 –* , Adam Art Gallery, Wellington

**2014**

*Divers*, Robert Heald Gallery, Wellington

**2013**

*Finally, we are metal.*, Robert Heald Gallery, Wellington

**2011**

*(A Film Called) Ellipsis*, Adam Art Gallery, Wellington

*plume* (w/ Richard Bryant), TCB art inc., Melbourne

*The House with the Mezzanine*, Sue Crockford Gallery, Auckland

**2010**

*Retouch some real with some real*, Alterations, Wellington

**2009**

*Lino Sprite*, Te Tuhi Centre for the Arts Project, Auckland

*Still*, High Street Projects, Christchurch

*Sweet Apparition*, Square2, Wellington City Art Gallery, Wellington

**2008**

*This Serene Machine* (w/ Martyn Reynolds), The Film Archive, Auckland

*So Long the Difficulties of Being Single*, Newcall Gallery, Auckland

*Down Under—Neues aus Neuseeland*, video work with Ensemble: Hoersinn and Composer Club Präsentiert at Black Box, Achtermannstr, Germany

## **2007**

Richard Frater (w/ Patrick Lundberg), Window Gallery, Auckland

*In a Nutshell*, Sue Crockford Window Project, Auckland

*They Synth Ballet* (w/ John Ward Knox), Room, Auckland

## **Group Exhibitions**

### **2017**

*Farewell Photography*, Biennale für aktuelle Fotografie 2017, Mannheim

*Produktion. Made in Germany Drei*, Kunstverein Hannover

*This Time of Useful Consciousness – Political Ecology Now*, The Dowse, Lower Hutt

*Somebody's Bedside Table*, Between Bridges, Berlin

### **2016**

*Umwelt Inversion*, Galerie Conradi, Hamburg

*Soft Architecture*, Malcolm Smith Gallery, Uxbridge, Auckland

*MONS*, KNULP, Sydney

*unexpected others*, L'Atelier-ksr, Berlin

Elizabeth Newman, Richard Frater, Jesse Chapman, Pat Foster and Jen Berean, Ashley Carter, *Raising Cattle*, Montreal

*MIRRORS*, DUVE Berlin

### **2015**

*Pestilent Unground; Epidemic Openness*, STATION, Melbourne

*Wow Tides*, MAVRA, Berlin

*NEW15*, ACCA, Melbourne

### **2014**

*Let's Destroy the Earth but Keep Humans*, Galerie Gregor Staiger, Zurich

*A world undone: Works from the Chartwell Collection*, Auckland Art Gallery Toi o Tāmaki

*Promenades*, Robert Heald Gallery, Wellington

*SHIFT*, Galerie Antoine Levi, Paris

*Carpet Burn*, Papakura Art Gallery, Auckland

**2013**

*Build the | das Bild*, Studio-Baustelle, Berlin

**2012**

*Don't Leave Me This Way*, Bethanien House Gallery, Berlin

MFA Graduate Show, Glue Factory, Glasgow

*Assume Nothing*, Gus Fisher Gallery, Auckland

*Non Urban Serial*, The John Dory Report at Publish and Be Damned, ICA, London

*Polygon Window*, Robert Heald Gallery, Wellington

*Running on pebbles*, Snakepit, Auckland

**2011**

*Reason and Rhyme*, Gertrude Contemporary, Melbourne; ST PAUL St, Auckland

*Marwencol*, Robert Heald Gallery, Wellington

*Caraway Downs*, Artspace, Auckland

**2010**

*Roman Mitch: Obstructions / Patrick Lundberg & Richard Frater: Untitled, 2007*, Window Gallery, Auckland

*Indefinite Leave to Remain*, St PAUL St Gallery, Auckland

**2009**

*O.K.*, Michael Lett Gallery, Auckland

**2008**

*Architecture for the Nation*, New Artist Show, Artspace, Auckland

*Vincent Grocery*, Enjoy Public Art Gallery, Wellington

Various Artists, group video show, The Film Archive, Auckland

**2007**

*Monuments Dreaming of Me*, Blue Oyster, Dunedin

*Out of Order*, St PAUL St Gallery, AUT, Auckland

**2006**

*Sleep, Eat Food, Have Visions*, Room 103, Auckland

**Public Collections**

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

James Wallace Arts Trust, Auckland  
Victoria University of Wellington  
Wellington City Council

### **Bibliography**

- Hanfling, Ed, 'More or Less?' *Assume Nothing* at Gus Fisher Gallery, *Art New Zealand* #143, Spring 2012, pp.51–53
- Harris, Matt, 'Opacity,' exhibition essay for *So Long the Difficulties of Being Single*, Newcall Gallery, 2008
- Hopkinson, Sarah, 'So Long the Difficulties of Being Single,' *Matters 2*, Newcall Gallery, 2009
- Hurrell, John, 'A Centre for Art and Friends,' [eyecontactsite.com](http://eyecontactsite.com), 28 May, 2012
- Hurrell, John, 'Concrete canvas – carpet 'cut-outs,'' [eyecontactsite.com](http://eyecontactsite.com), 15 August, 2009
- Hurrell, John, 'Mitch, Frater and Lundberg,' [eyecontactsite.com](http://eyecontactsite.com), 1 January, 2011
- Hurrell, John, 'Frater Video Installation,' [eyecontactsite.com](http://eyecontactsite.com), 20 April, 2011
- Preston, Laura, 'Art as extended life,' catalogue essay for *Vincent Grocery*, Enjoy Public Art Gallery, 2008
- Preston, Laura, 'Why do people never look like clouds?,' *Matters 2*, Newcall Gallery, 2009
- Reynolds, Martyn, exhibition essay for *In a Nutshell*, Sue Crockford Window Project, 2007
- Reynolds, Martyn, 'Shot in the Dark,' catalogue essay for *Architecture for the Nation*, Artspace NZ, 2008
- Rountree-Williams, Sam, 'When Richard Met Patrick and Fate Conspired to Make Something Wonderful Happen,' Window Gallery, 2007
- Rutledge, Louise, 'Forgive me,' Christchurch: North Projects, 2016
- Stock, Nicole, Review: *Architecture for the Nation*, *Architecture NZ*, 2008

## **Patrick Lundberg**

Born Stockholm, Sweden, 1984  
BFA, Elam School of Fine Arts, University of Auckland, 2005  
Guest Student Programme, Kungl. Konsthögskolan, Stockholm, 2011-12

### **Solo Exhibitions**

#### **2017**

*Petrified at the instant of a change of wind*, Ivan Anthony Gallery, Auckland

*No title, 32 parts, 2014 (40 parts revised, 2017)*, Goya Curtain, Tokyo

*New Seams*, STATION, Melbourne

*The Basil Plant and other works*, Robert Heald Gallery, Wellington

#### **2016**

*Figures*, Ivan Anthony Gallery, Auckland

*Forget me, forget me* (w/ Richard Frater), North Projects, Christchurch

*Zero to Hero* (w/ Nick Austin), TCB art inc., Melbourne

#### **2015**

Patrick Lundberg (w/ Ben Pyne), GLOVEBOX, Auckland

*An index of longings*, Robert Heald Gallery, Wellington

*Draft Copy*, Hocken Gallery, University of Otago

*GAMES III*, STATION, Melbourne

#### **2014**

*No Future Probable*, Ivan Anthony Gallery, Auckland

#### **2013**

*Games II*, Robert Heald Gallery, Wellington

*Games*, Ivan Anthony Gallery, Auckland

Patrick Lundberg (w/ Martyn Reynolds), Hallway Gallery, Vienna

#### **2012**

*The New Fair* (w/ Richard Bryant), Robert Heald Gallery at KALIMANRAWLINS, Melbourne

*Points, planes, eddies, regresses*, Robert Heald Gallery, Wellington

**2011**

*Quotes*, Ivan Anthony Gallery, Auckland

*Some Broken Lines*, Robert Heald Gallery, Wellington

**2010**

*No Longer Exactly the Same (as Before)*, Robert Heald Gallery, Wellington

**2009**

*The Substance of Some Dream of Things to Come*, TCB Art Inc, Melbourne  
Custom Street East, Auckland (offsite project)

*The painter seemed to have wished to assert his intention of remaining within the bounds of time*, The Kiosk, Christchurch

**2008**

Sue Crockford Gallery Projects, Auckland

*On the Wall*, CirkulationsCentralen, Malmö, Sweden

*Wastin' Time*, High Street Projects, Christchurch

**2007**

*Ah, Um*, Enjoy Public Art Gallery, Wellington

*6 week project*, Room 103, Auckland

*dep\_art\_ment*, Miss Crab window, 41 Ponsonby Road, Auckland

*Untitled (w/ Richard Frater)*, Window, University of Auckland

**2006**

*A Cloud to the Back*, Room 103, Auckland

**Group Exhibitions****2016**

*Undreamed of... 50 Years of the Frances Hodgkins Fellowship*, Dunedin Public Art Gallery and The Hocken Library, University of Otago

*Table Manners*, play\_station, Wellington

*Spring 1883 (w/ Robert Heald Gallery)*, The Hotel Windsor, Melbourne

*Painting: a transitive space*, ST PAUL St Gallery Three, Auckland

*Economy*, West Space, Melbourne

*It's only castles burning*, STATION, Melbourne

**2015**

*Necessary Distraction: A Painting Show*, Auckland Art Gallery Toi o Tāmaki

*Multiples*, Ivan Anthony Gallery, Auckland

*Field Recordings*, The Physics Room, Christchurch

**2014**

*SPACES*, The Dowse, Lower Hutt

Matt Hinkley & Joshua Petherick | Patrick Lundberg, Robert Heald Gallery, Wellington

*A world undone: Works from the Chartwell Collection*, Auckland Art Gallery Toi o Tāmaki

*Spring 1883* (w/ Robert Heald Gallery), Melbourne

**2013**

*The Parkin Drawing Prize*, New Zealand Academy of Fine Arts, Wellington

*Third/Fourth (y2/3/4k) Melbourne Biennale*, Margaret Lawrence Gallery, VCA, University of Melbourne

**2012**

*Atoms*, Ivan Anthony Gallery, Auckland

*Alright*, Art Concept Store, Stockholm, Sweden

*Assume Nothing*, Gus Fisher Gallery, Auckland

**2011**

*Prospect: New Zealand Art Now*, City Gallery, Wellington

*Cy (group show)*, Robert Heald Gallery, Wellington

Robert Heald Gallery, Auckland Art Fair

*Behind Closed Doors*, Adam Art Gallery Te Pataka Toi, Wellington

*Caraway Downs*, Artspace, Auckland

*Feelings II: A Group Show*, Ivan Anthony Gallery, Auckland

*Paintings Paintings*, Window, University of Auckland

**2010**

*Roman Mitch, Obstructions / Patrick Lundberg & Richard Frater, Untitled, 2007*, Window, University of Auckland

*Indefinite Leave to Remain*, ST PAUL St Gallery, AUT School of Art and Design, Auckland

*Staging Space, The Physics Room, Christchurch*

**2009**

*Chasers, Marsupial Gallery / Jonathan Smart Gallery, Christchurch*

*Wall Works, Adam Art Gallery Te Pataka Toi, Wellington*

*New Artists Show 2009: Fresh Gallery Otara, Newcall, None, Artspace, Auckland*

*Select > Effect > Export, Te Tuhi Centre for the Arts, Auckland*

*Interior What? (outdoor project), 21 Mercury Lane, Auckland*

*0 K, Michael Lett, Auckland*

*A Swarming Talkative Presence, Kingsgate Gallery, London*

**2008**

*Sleep by Windows, Snowwhite, Unitec, Auckland*

*Blue as Silver as Gold, Newcall Gallery, Auckland*

*Stuttering (or work performed by Roman Mitch) (outdoor project), Malmö, Sweden*

*Happy Ending, Happy, Auckland*

*Artist's Projects, Te Tuhi Centre for the Arts, Auckland*

**2007**

*Sonya Lacey, Patrick Lundberg, Sarah Rose, John Ward Knox at Achilles House, Room 402, Achilles House, Auckland*

*Monuments Dreaming of Me, Blue Oyster Art Project Space, Dunedin*

*PX: Snow Falls in the Mountains Without Wind, ST PAUL Street Gallery, AUT School of Art and Design, Auckland*

*How W. H. Auden Spends The Night In a Friends House, Gambia Castle, Auckland*

*Monuments, Dreaming Of Me, Cross Street Studios, Auckland*

**2006**

*Sleep, Eat Food, Have Visions, Room 103, Auckland*

**2005**

*The Code of Interdependence, Special Gallery, Auckland*

**Awards/Residencies**

**2014**

*The Frances Hodgkins Fellowship, University of Otago*



## 2013

The Parkin Drawing Prize Finalist, New Zealand Academy of Fine Arts, Wellington

## 2008

Trust Waikato National Contemporary Art Award, Waikato Museum, Hamilton

## Public Collections

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

James Wallace Arts Trust, Auckland

## Bibliography

Amery, Mark, 'Lundberg's Suspended Pictographs,' eyecontact website, 3 March, 2011

Barton, Christina; Pardington, Neil; Strongman, Lara, *Behind Closed Doors*, Wellington: Adam Art Gallery Te Pataka Toi, 2011

Bryant, Jan, *PX: Thoughts on Painting*, Auckland: Clouds, 2011

Clayton, Hamish, 'Wellington,' *Art New Zealand* #143, Spring 2012, p.23

Cross, David, 'Lundberg's Minimalism,' eyecontact website, 1 August, 2012

Dunn, Megan, 'Prospect Goes Cerebral,' eyecontact website, 16 December, 2011

Gardiner, Sue, 'Aspiring to the Condition of Architecture,' *Art News New Zealand*, Spring 2011

Gardiner, Sue, 'Checking Painting's Pulse,' *Art News New Zealand*, Winter 2009

Gardiner, Sue, 'Painting lives!...once again,' *Art News New Zealand*, Spring 2007

Grieves, Harold; Lundberg, Patrick; Perkins, Oliver, 'Accordion Folds,' *John Dory Report* #34, 2011

Hanfling, Ed, 'More or Less? *Assume Nothing* at Gus Fisher Gallery,' *Art New Zealand* #143, Spring 2012, pp.51-53

Hopkinson, Sarah, 'Patrick Lundberg: Select > Effect > Export,' *Eyeline* #70, 2009

Hopkinson, Sarah, 'PX - A Purposeless Production/A Necessary Practice; PX - Snow Falls in the Mountains Without Wind,' *Eyeline* #66, 2008

*Hue & Cry*, Issue Three, 2009 (page work)

Hurrell, John, 'A Centre for Art and Friends,' eyecontact website, 28 May, 2012

Hurrell, John, 'Compositionally Provisional Lundberg,' eyecontact website, 19 October, 2014

Hurrell, John, 'Lundberg Paintings,' eyecontact website, 10 July, 2016

Hurrell, John, 'Lundberg Paintings at Ivan Anthony,' eyecontact website, 3 August, 2013

Hurrell, John, 'What Can Painting Be?,' eyecontact website, 13 December, 2011

McAvoy, Emil, 'Wet Paint: AAG's 'Necessary Distraction,' eyecontact website, 29 December, 2015

McIntosh, Clare (ed.), *A world undone: Works from the Chartwell Collection*, Auckland Art Gallery Toi o Tāmaki, 2014

Mitch, Roman, *A Brief History of Chess*, Auckland: Artspace and Phobia Rooms, 2011

Paton, Justin, 'Patrick Lundberg: Some Broken Lines,' *Art & Australia*, Vol 48 No 4, Winter 2011

*Patrick Lundberg*, Wellington: Robert Heald Gallery, 2011

Rouse, Jenny, 'Spatial Planes: Wall Works Marks a Decade of Adam Art Gallery,' *Art New Zealand* #132, 2009

Hanfling, Ed; Docking, Gil; Dunn, Michael, *240 Years of New Zealand Painting*, Auckland: David Bateman, 2012

Pitts, Priscilla & Hotere, Andrea (eds.), *Undreamed of... 50 Years of the Frances Hodgkins Fellowship*, Otago University Press, 2017

Rountree-Williams, Sam, 'When Richard Met Patrick and Fate Conspired to Make Something Wonderful Happen,' Window Gallery, 2007

Rutledge, Louise, 'Forgive me,' Christchurch: North Projects, 2016

Scott, Hanna, 'Voices of Revolution,' *Surface Asia* 03, 2011

Shand, Peter, 'Considering,' Gus Fisher Gallery, University of Auckland, May 2012

Shand, Peter, 'Overheard: Peter Shand PhD in conversation with Patrick Lundberg,' *Master Mouse Patrol*, Edition One, 2010

Shand, Peter, 'There is nothing in the intellect that has not first been in the senses,' in McIntosh, Clare (ed.), *A world undone: Works from the Chartwell Collection*, Auckland Art Gallery Toi o Tāmaki, 2014, pp.19 – 23

*The Delivery: Gambia Castle Exhibitions 2007*, Auckland: Gambia Castle Press, 2008

*The Second Enjoy Five Year Retrospective Catalogue*, Wellington: Enjoy Publishing, 2010

Violet Gilmore, Sophie, 'Searching for a Minimalist Needle in a Minimalist Haystack,' eyecontact website, 17 March, 2015

Win, Hamish, 'It may gild poverty, but it cannot transcend it,' *un Magazine*, Issue 6.1, 2012, pp.26–30

**Joshua Petherick**

Born 1979, Adelaide, Australia  
Lives and works in Melbourne, Australia

**Solo Exhibitions**

**2017**

*Condolences*, STATION, Melbourne

**2016**

*Ditch Presences*, Minerva, Sydney

**2015**

*Heel In The Hedge*, Robert Heald Gallery, Wellington

**2013**

*List* (w/ Matt Hinkley), Robert Heald Gallery, Wellington

*Cusp and Cornice*, Centre for Contemporary Photography, Melbourne

**2012**

*O.S.T.*, The Vanity, Los Angeles

*Glass Tables*, Gertrude Contemporary, Melbourne

*Toll* (w/ Alex Vivian), Conical, Melbourne

*Event Horizon (very preliminary stages)* (w/ Christopher L G Hill),  
Conical, Melbourne

**2011**

*Saratogian Bedding*, Croy Nielsen, Berlin

*Simultaneous Solitudes*, Y3K Gallery, Melbourne

**2010**

Australian Centre for Contemporary Art at Mirka Tolarno, Melbourne

*Nom Abbamon* (w/ Christopher L G Hill), Y3K Gallery, Melbourne

**2009**

*Bootleg at The Manor*, Y3K Gallery, Melbourne

*Nick Austin & Joshua Petherick*, Neon Parc, Melbourne

**Group Exhibitions**

**2018**

(w/ Lewis Fidock), *Unreal City*, Firstdraft, Sydney

## 2017

Lock Up International presents *Holiday*, Sydney

*VOODOO GODS, STATION*, Melbourne

*MOMENTA | Biennale de l'image*, Montreal

*Future Eaters* (w/ Lewis Fidock), Monash University Museum of Art, Melbourne

*We Remember It For You Wholesale (Part Two)*, Minerva, Sydney

## 2016

*Floating Ground, The Honeymoon Suite*, Melbourne

*TarraWarra Biennial 2016: Endless Circulation*, TarraWarra Museum of Art

9th Berlin Biennale for Contemporary Art (w/ Centre for Style), Akademie der Künste, Berlin

## 2015

*Lurid Beauty: Australian Surrealism and its Echoes*, NGV Australia, Melbourne

*Technologism*, Monash University Museum of Art, Melbourne

*Pestilent Unground; Epidemic Openness*, STATION, Melbourne

*Spring 1883* (w/ Minerva), The Establishment, Sydney

NADA New York (w/ Minerva)

*Have It Your Way*, Minerva, Sydney

*Boulevard* (curated by Centre for Style), Gertrude Contemporary, Melbourne

*Creative Suite*, Te Tuhi Centre for the Arts, Auckland

*Fun House*, Minerva Offsite, Melbourne

*Do sumn'*, TCB art inc., Melbourne

*Creative Suite*, Horsham Regional Art Gallery, Victoria

## 2014

Matt Hinkley & Joshua Petherick | Patrick Lundberg, Robert Heald Gallery, Wellington

*Fin*, Utopian Slumps, Melbourne

*Habitat (with World Food Books)* (curated by Joshua Petherick & Matt Hinkley), Minerva, Sydney

*Spring 1883* (w/ Minerva; Robert Heald Gallery), The Hotel Windsor, Melbourne

*Carpet Burn* (w/ Christopher L G Hill), Papakura Art Gallery, Auckland

*Creative Suite*, City Gallery, Wellington

*Sunny and Hilly*, Minerva, Sydney

## **2013**

*Arcades*, Bus Projects, Melbourne

*Melbourne Now*, National Gallery of Victoria, Melbourne

*Reinventing the Wheel: The Readymade Century* (w/ Matt Hinkley), Monash University Museum of Art, Melbourne

*Studios 2013*, Gertrude Contemporary, Melbourne

*Between Being and Doing*, Utopian Slumps, Melbourne

*Monochrome Exhibition*, Sutton Projects, Melbourne

*Decline*, TSG, Melbourne

*Third/Fourth Melbourne Biennial*, Margaret Lawrence Galleries, Melbourne

*Group Exhibition: Artwork Documentation*, Gertrude Contemporary, Melbourne

*NEW13*, Australian Centre for Contemporary Art, Melbourne

*Regimes of Value*, The Substation and Margaret Lawrence Galleries, Melbourne

## **2012**

*Studios 2012*, Gertrude Contemporary, Melbourne

*Dodecahedron*, Platform, Melbourne

*Exhibition: Micro-management*, Utopian Slumps, Melbourne

*Together Towards 2014*, The Common Guild, Glasgow International Festival of Visual Art

*Chinatown, The Sequel*, ltd. Los Angeles

*Big Refrigerator*, Hopkinson Cundy, Auckland

## **2011**

*Studios 2011*, Gertrude Contemporary, Melbourne

*BYOB*, Melbourne

*ACCA ART#2*, Horsham Art Gallery, Victoria

*Social Sculpture*, Anna Schwartz Gallery, Sydney

*New Psychedelia*, UQ Art Museum, University of Queensland, Brisbane

*Eastern Seaboard/Foodcourt du Jour, du Jour*, Artspace, Sydney

*Love In The Mourning, Death Be Kind, Melbourne*

*Another Yummy Fantasy II, TCB Art Inc, Melbourne*

## **2010**

*Three's Company, Gambia Castle, Auckland*

*Hotel Theory, Y3K Gallery, Melbourne*

*No Soul For Sale, Tate Modern, London*

*Public Lounge, Shepparton Art Museum, Victoria*

*Yummy Fantasy, Gertrude Contemporary Art Spaces, Melbourne*

*Musique Povera, Heide Museum of Modern Art, Victoria (VDO performance)*

*Malibu Circa 1990, Gallery Malibu Circa 1990, Los Angeles*

*Original Title: The World is a Text with Several Meanings. Desired Title at Time of Publication: Don't Think, Drink, Gertrude Contemporary Art Spaces, Melbourne*

*Structural Integrity, Y3K at Next Wave, Melbourne*

*Stolen Library, Y3K Gallery, Melbourne*

## **2009**

*Cross Colouring, Gambia Castle, Auckland*

*Y3K for Tomorrow The World, Westspace, Melbourne*

*New Artists Show 2009: Fresh Gallery Otara, Newcall, None, Artspace, Auckland*

*Cross Colouring, Hell Gallery, Melbourne*

*Why Freak? Mmm'kay..., Y3K Gallery, Melbourne*

*A House Full Of All Black and White Posters Pt 2, Joint Hassles Gallery, Melbourne*

*General Jam, ACMI, Melbourne (Pæces performance)*

*Secret Life, Curatorial Projects at Version Festival, Chicago*

*A House Full Of All Black and White Posters Pt 1, Joint Hassles Gallery, Melbourne*

*Axis Bold As Love, TCB Art Inc, Melbourne (organised by A Constructed World)*

*West Brunswick Sculpture Triennial 09, Anstey & Ashton, Melbourne (Pæces performance)*

*21:21:21: "Twenty-One Sound Works by Twenty-One Australian Artists from the Twenty-First Century," Salamanca Arts Centre, Hobart, Tasmania (with Pæces)*

*The Art Of Music, Colette, Paris*

**2008**

*The Second (Fourth) Melbourne Biennial of Art*, TCB Art Inc, Melbourne

*Axis Bold As Love*, CAPC Musée d'art Contemporain de Bordeaux, France  
(organised by A Constructed World)

*21:100:100: "One Hundred Sound Works by One Hundred Artists from the  
21st Century,"* Gertrude Contemporary, Melbourne (with Pæces)

*You Can't Steal A Gift* (presented by Chris L.G. Hill), Gambia Castle,  
Auckland

*Informal Rituals*, TCB Art Inc, Melbourne

NGV Theatre, The Ian Potter Centre, National Gallery of Victoria,  
Melbourne (Pæces performance)

*United Artists*, Linden Centre for Contemporary Arts, Palais Theatre,  
Melbourne (Pæces performance)

*Table of Elements*, World Food Studio, Melbourne

*Salon*, OogaBooga, Los Angeles

*Melbourne Art Fair*, Joint Hassles Stand, Melbourne

**2007**

*Used Future & Nieves: Zine Store at Art Basel*, Art Basel, Switzerland

*Sub-Devide & Concrete*, Joint Hassles, Melbourne

*Octopus 7*, Gertrude Contemporary, Melbourne, Australia

*Omnipresents*, Gertrude Contemporary, Melbourne

*My 2007*, Colette, Paris

*You Don't Have To Call It Music*, Melbourne (Pæces performance)

**2006**

*Inaugural Show*, Joint Hassles, Melbourne

*Escape Party* (presented by Clubs Project Inc.), Enjoy Gallery,  
Wellington

*A Thousand Things*, Mu Foundation, Eindhoven, Netherlands

*Workshop Non-stop*, Loose Projects, Sydney

*Classics-Customs*, NGV International, Melbourne

**2005**

*HappyHardHauntedHaus!!!!*, Clubs Project Inc., Melbourne

*Corner*, Galerie Christophe Daviet-Thery, Paris

*Slave*, Margaret Lawrence Galleries, VCA, Melbourne

*Otherworld*, Gertrude Contemporary, Melbourne



Vitra Campus, Weil Am Rhein, Germany (commissioned interiors)

### **Awards/Residencies**

#### **2013**

New Work Grant, Australia Council for the Arts

#### **2011**

Two-year Studio Residency, Gertrude Contemporary Art Spaces, Melbourne  
Yaddo Residency Fellowship, Saratoga Springs, New York

International Grant, Arts Council Victoria

### **Public Collections**

Monash University

National Gallery of Victoria

### **Bibliography**

*21:100:100* exhibition catalogue, Gertrude Contemporary and MONA, 2008

Barrett, Liv, 'Joshua Petherick,' *ACCA at Mirka Tolarno* exhibition catalogue, Australian Centre for Contemporary Art, 2010

Bell, Andrea, 'Foto-Ography,' *un Magazine* #2.2, November 2008

Bell, Andrea, 'Linking The Divergent,' *EyeContact*, 23 January 2012

Bryant, Jan, 'The Subterfuge of Joshua Petherick,' *Eyeline* No.77, 2013

Day, Charlotte, 'Joshua Petherick,' *ACCA ART#2* exhibition catalogue, Horsham Art Gallery, 2011

Day, Charlotte; de Duve, Thierry; Butler, Rex; Sharkey, Patrice & Francis E. Parker, *Reinventing the Wheel: The Readymade Century* exhibition catalogue, Monash University Museum of Art, Melbourne, 2013

Day, Charlotte, *Social Sculpture* exhibition catalogue, Anna Schwartz Gallery, 2011

*Discipline* #1, 2011 (artist pages)

*Dodecahedron*, True Belief Press, 2012

*Endless Lonely Planet* No. 1, 2012 (cover, endpapers)

*Endless Lonely Planet* No. 2, 2013 (cover, endpapers)

Jamieson, Shena, 'Cusp and Cornice,' *un Magazine* #7.1, 2013

Maunder, Tess, 'Joshua Petherick - Glass Tables,' Gertrude Contemporary, 2012

Moody, Sebastian, 'Total Reality,' *New Psychedelia* exhibition catalogue, University of Queensland Art Museum, 2011

Rule, Dan, 'Around The Galleries,' *The Age*, May 8, 2010

Schneider, Anja Isabel, 'Social Sculpture at Anna Schwartz Gallery,' *Kaleidoscope*, May 6 2011

Sharkey, Patrice, 'Another Yummy Fantasy II,' *un Magazine* #5.1, 2011

Slave exhibition catalogue, Margaret Lawrence Galleries, VCA, 2005

Taylor, S.M.; Barrett, Liv; Spong, Sriwhana, *Nom Abbamon* exhibition catalogue, Y3K Gallery, 2012

*un Magazine* #6.1, June 2012 (artist pages)

von Schlegell, Mark, 'The Petherick Interregnum,' *NEW13* exhibition catalogue, Australian Centre for Contemporary Art, 2013

Wallis, Pip, *Gertrude Studios 2011* exhibition catalogue, Gertrude Contemporary, 2011

Wallis, Pip, *Gertrude Studios 2012* exhibition catalogue, Gertrude Contemporary, 2012

**Susan Te Kahurangi King**

Born 1951, Te Aroha, New Zealand

**Solo Exhibitions**

**2018**

*Vestiges & Verse: Notes from the Newfangled Epic*, The American Folk Art Museum, New York

Outsider Art Fair New York (w/ Chris Byrne)

**2017**

*Drawings 1960–1970*, Robert Heald Gallery, Wellington

Marlborough Contemporary, London

**2016**

*Drawings 1975–1989*, Andrew Edlin Gallery, New York

ICA Miami

**2015**

*From the One I Call My Own* (w/ Shannon Te Ao), City Gallery, Wellington

Robert Heald Gallery, Wellington

Outsider Art Fair New York (w/ Peter Saul) (w/ Chris Byrne)

**2014**

*Susan Te Kahurangi King: Drawings From Many Worlds*, Andrew Edlin Gallery, New York

Outsider Art Fair New York (w/ Chris Byrne + Marquand Books)

**2013**

Outsider Art Fair Paris (w/ Chris Byrne + Marquand Books)

**2010**

*Introducing Susan Te Kahurangi King*, The High Seas, Auckland

**2009**

Callan Park Gallery, University of Sydney

**Group Exhibitions**

**2017**

*Looking Back / The 11th White Columns Annual*, White Columns, New York

*All Lines Converge*, Govett-Brewster Art Gallery, New Plymouth

## **2016**

*Spring 1883* (w/ Robert Heald Gallery), The Hotel Windsor, Melbourne

## **2015**

*World Builders*, The Dowse, Lower Hutt

*We will begin by drawing, we shall continue to draw, and then we shall draw some more*, Tim Van Laere Gallery, Antwerp

*dRAW*, Intuit: The Center for Intuitive and Outsider Art, Chicago

*Moving Pictures: Early Animation and Its Influence*, Sun Valley Center for the Arts, Ketchum

*Out of Order*, Calder & Lawson Gallery, University of Waikato

*Interfaces: Outsider Art and the Mainstream*, Philadelphia Museum of Art

## **2014**

*The Outsider Art Fair*, Auckland

*Shit Like Hair*, White Flag Projects, Missouri

*Promenades*, Robert Heald Gallery, Wellington

*PURPLE STATES*, Andrew Edlin Gallery, New York

## **2012**

*Secret Garden*, Hastings City Art Gallery, Hastings

*Local Knowledge*, MADmusée, Liège, Belgium

*Look, Know*, Robert Heald Gallery, Wellington

## **Public Collections**

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

ICA Miami

James Wallace Arts Trust, Auckland

Philadelphia Museum of Art

## **Fellowships**

American Folk Art Museum, New York

## **Bibliography**

Amery, Mark, "Inside Out," *New Zealand Listener*, July 7, 2015

Amery, Mark, "Outsider Artist Coming Inside," eyecontact website, 18 March, 2015

Cocozza, Paula, "Silent witness: the outsider art of Susan Te Kahurangi King," *The Guardian*, 31 May 2017

Doran, Anne, "Masterpieces from the Margins: The Outsider Art Fair Triumphs in New York," *ARTnews*, 19 January, 2018

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