

## **Selina Ershadi**

Born Tehran, Iran, 1986

BA/BFA (Hons), Elam School of Fine Arts, Waipapa Taumata Rau University of Auckland, 2005 – 2009

MFA, Elam School of Fine Arts, Waipapa Taumata Rau University of Auckland, 2016 – 2017

### **Selected Solo Exhibitions**

#### **2026**

*The Blue Dome*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

*The Blue Dome*, Artspace Aotearoa, Tāmaki Makaurau Auckland

#### **2023**

*My throat/a shelter* (w/ James Tapsell-Kururangi), The Physics Room, Ōtautahi Christchurch

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#### **2019**

*Amator*, RM Gallery and Project Space, Tāmaki Makaurau Auckland

### **Selected Group Exhibitions and Screenings**

#### **2026**

*Slow Burn: Women and Photography*, Museum of New Zealand Te Papa Tongarewa, Te Whanganui-a-Tara Wellington

#### **2025**

*Anatomy of Place*, BFI London Film Festival, Institute of Contemporary Art, London

*Photosynthesisers: Women and the Lens*, Te Uru Contemporary Gallery, Tāmaki Makaurau Auckland

*Leap to the Place of Two Pools*, Te Pātaka Toi Adam Art Gallery, Te Whanganui-a-Tara Wellington

*Nowhere Somewhere*, Bangkok Experimental Film Festival, Bangkok

#### **2023**

*Vital Machinery*, Te Whare Toi o Heretaunga Hastings Art Gallery

#### **2022**

*Vital Machinery*, Dunedin Public Art Gallery

*There Is Not Other Home But This*, Govett-Brewster Art Gallery, Ngāmotu New Plymouth

#### **2021**

*The Past is the Present is the Future*, Granville Centre Gallery, Gadigal Country Sydney

## **2020**

*Optimism and its Afterlives*, Enjoy Gallery, Te Whanganui-a-Tara Wellington

*Spring Films*, Te Papaioea Palmerston North

*Elliptical Intimacies*, May Fair Art Fair, Tāmaki Makaurau Auckland

## **2019**

*From me to you*, CIRCUIT Symposium, Te Whanganui-a-Tara Wellington

*Anti-time*, Seventh Gallery, Naarm Melbourne

## **2018**

*Hollywood Ave / Notes for 3 Women*, Window Gallery Online, Tāmaki Makaurau Auckland

## **Residencies**

### **2024**

Karekare House Residency

## **Public Collections**

Museum of New Zealand Te Papa Tongarewa, Te Whanganui-a-Tara Wellington

## **Bibliography**

Clifford, Jess, 'The hands also look, *CIRCUIT*, 1 July, 2026

Darragh, Judy, 'Mother Tongue: Selina Ershadi and Azita Chegini's *Amator*,' *CIRCUIT*, 17 January, 2020

Ershadi, Selina, 'Thinking Out Loud,' *ArtNow*, 15 December, 2023

Libeau, Frances, 'How can we be without border: An archival trace of Selina Ershadi's *Hollywood Ave*,' Window Gallery Online, 2018