

## **Shiraz Sadikeen**

Born Tāmaki Makaurau Auckland, Aotearoa New Zealand, 1989

BA (IR), Te Herenga Waka-Victoria University of Wellington, 2013

BFA, Elam School of Fine Arts, Waipapa Taumata Rau University of Auckland, 2018

MFA, Elam School of Fine Arts, Waipapa Taumata Rau University of Auckland, 2020

DocFA, Elam School of Fine Arts, Waipapa Taumata Rau University of Auckland, 2024

## **Solo Exhibitions**

### **2026**

*Common Wealth*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

### **2025**

*Common Man*, SydneySydney

*Barm* (w/ Ammon Ngakuru), Envy, Te Whanganui-a-Tara Wellington

### **2024**

*The Natural Rate*, Treadler, Tāmaki Makaurau Auckland

### **2022**

*Affirmation*, Savage Garden, Naarm Melbourne

*Ends*, Coastal Signs, Tāmaki Makaurau Auckland

### **2021**

*Securicraft*, Coastal Signs, Tāmaki Makaurau Auckland

### **2019**

*Geist*, Neo Gracie, Tāmaki Makaurau Auckland

*Trust* (w/ Rea Burton), Furniture Gallery, Tāmaki Makaurau Auckland

## **Group Exhibitions**

### **2025**

*Artisan Chocolates*, Treadler, Tāmaki Makaurau Auckland

### **2024**

*Acts*, Coastal Signs, Tāmaki Makaurau Auckland

### **2023**

*Seconds*, Envy, Pōneke Wellington

*THE FIELD*, Gertrude Contemporary, Naarm Melbourne

*DIRT BAG*, Coastal Signs, Tāmaki Makaurau Auckland

### **2020**

*Uncomfortable Silence*, Christchurch Art Gallery Te Puna o Waiwhetu

2017

*Dirt Future*, Artspace Aotearoa, Tāmaki Makaurau Auckland

### **Awards/Residencies**

2025

Creative New Zealand Fellowship

2024

Gasworks Artist Residency, London

### **Selected Bibliography**

Bywater, Jonathan, 'Dark Patterns,' *Bulletin Magazine*, Issue 199, 19 February 2020

Hopkinson, Sarah, exhibition text for *Securicraft*, Coastal Signs, Tāmaki Makaurau Auckland, June 2021

Hurrell, John, 'Sadiqueen @ Treadler,' *eyecontactmagazine.com*, 23 March, 2024

Hurrell, John, 'The Final Phut,' *eyecontactmagazine.com*, 22 September, 2022

Hurrell, John, 'Sadiqueen at Coastal Signs,' *eyecontactmagazine.com*, 15 July, 2021

Porteous, Fergus, 'Art Criticism: An essay in eight parts - Fergus Porteous on Shiraz Sadiqueen, Ends; Coastal Signs, 15 September - 22 October 2022,' *The Art Paper E-Journal*, 30 October, 2022

Sadiqueen, Shiraz, *Dead Ends: Critique, Contradiction and the Commodity Form*, DocFA thesis, Waipapa Taumata Rau University of Auckland, 2024

Sadiqueen, Shiraz, exhibition text for *Ammon Ngakuru: Pumice*, Coastal Signs, Tāmaki Makaurau Auckland, April 2021

Sadiqueen, Shiraz, exhibition text for *Patrick Lundberg: No title, No body, No thing*, Whangarei Art Museum, March 2023

Sadiqueen, Shiraz, 'Prompts - a reply,' Artspace Aotearoa, January 2025