

Shiraz Sadikeen

Born Tāmaki Makaurau Auckland, Aotearoa New Zealand, 1989
BA (IR), Te Herenga Waka–Victoria University of Wellington, 2013
BFA, Elam School of Fine Arts, Waipapa Taumata Rau University of Auckland, 2018
MFA, Elam School of Fine Arts, Waipapa Taumata Rau University of Auckland, 2020
DocFA, Elam School of Fine Arts, Waipapa Taumata Rau University of Auckland, 2024

Solo Exhibitions

2026

Common Wealth, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

2025

Common Man, SydneySydney

Barm (w/ Ammon Ngakuru), Envy, Te Whanganui-a-Tara Wellington

2024

The Natural Rate, Treadler, Tāmaki Makaurau Auckland

2022

Affirmation, Savage Garden, Naarm Melbourne

Ends, Coastal Signs, Tāmaki Makaurau Auckland

2021

Securicraft, Coastal Signs, Tāmaki Makaurau Auckland

2019

Geist, Neo Gracie, Tāmaki Makaurau Auckland

Trust (w/ Rea Burton), Furniture Gallery, Tāmaki Makaurau Auckland

Group Exhibitions

2025

Artisan Chocolates, Treadler, Tāmaki Makaurau Auckland

2024

Acts, Coastal Signs, Tāmaki Makaurau Auckland

2023

Seconds, Envy, Pōneke Wellington

THE FIELD, Gertrude Contemporary, Naarm Melbourne

DIRT BAG, Coastal Signs, Tāmaki Makaurau Auckland

2020

Uncomfortable Silence, Christchurch Art Gallery Te Puna o Waiwhetu

2017

Dirt Future, Artspace Aotearoa, Tāmaki Makaurau Auckland

Awards/Residencies

2025

Creative New Zealand Fellowship

2024

Gasworks Artist Residency, London

Selected Bibliography

Bywater, Jonathan, 'Dark Patterns,' *Bulletin Magazine*, Issue 199, 19 February 2020

Hopkinson, Sarah, exhibition text for *Securicraft, Coastal Signs*, Tāmaki Makaurau Auckland, June 2021

Hurrell, John, 'Sadikeen @ Treadler,' eyecontactmagazine.com, 23 March, 2024

Hurrell, John, 'The Final Phut,' eyecontactmagazine.com, 22 September, 2022

Hurrell, John, 'Sadikeen at Coastal Signs,' eyecontactmagazine.com, 15 July, 2021

Porteous, Fergus, 'Art Criticism: An essay in eight parts - Fergus Porteous on Shiraz Sadikeen, *Ends; Coastal Signs*, 15 September - 22 October 2022,' *The Art Paper E-Journal*, 30 October, 2022

Sadikeen, Shiraz, *Dead Ends: Critique, Contradiction and the Commodity Form*, DocFA thesis, Waipapa Taumata Rau University of Auckland, 2024

Sadikeen, Shiraz, exhibition text for *Ammon Ngakuru: Pumice, Coastal Signs*, Tāmaki Makaurau Auckland, April 2021

Sadikeen, Shiraz, exhibition text for *Patrick Lundberg: No title, No body, Nothing*, Whangarei Art Museum, March 2023

Sadikeen, Shiraz, 'Prompts - a reply,' Artspace Aotearoa, January 2025