

Sione Tuivailala Monū

Born 1993, Auckland, New Zealand

Diploma of Visual Arts, TAFE NSW Campbelltown, Sydney, 2013

Solo Exhibitions

2022

Volver, Robert Heald Gallery, Wellington

Kindred: A Leiti Chronicle (w/ Manu Vaeatangitau), Auckland Art Gallery Toi o Tāmaki

2021

'Ao Kakala Ōtautahi, SCAPE Public Art Season 2021, Christchurch

Leiti, Perth Institute of Contemporary Arts

Broken Embraces, The Lightship, Auckland

2020

Single bed/studio, play_station, Wellington

2018

Kahoa Kakala, Objectspace, Auckland

2017

Kahoa Kakala, Fresh Gallery Ōtara, Auckland

Group Exhibitions

2022

Declaration: A Pacific Feminist Agenda, Auckland Art Gallery Toi o Tāmaki

A park is not a forest, SCA Gallery, University of Sydney

2021

The Inner Lives of Islands, Te Tuhi, Auckland

Sovereign Pacific / Pacific Sovereigns, Artspace Aotearoa, Auckland

2020

Te Wheke: Pathways Across Oceania 2020, Christchurch Art Gallery Te Puna o Waiwhetū

Spheres: An Online Video Project, Christchurch Art Gallery Te Puna o Waiwhetū

Speaking Surfaces, ST PAUL St Gallery, Auckland

2019

The Marketplace of Feelings, Corban Estate Arts Centre, Auckland

Here Is Your Horizon, Cement Fondu, Sydney

More than all the ocean between us, Artspace Sydney

2018

Into My Arms, ACE Open, Adelaide

2017

The Cold Islanders, Waikato Museum Te Whare Taonga o Waikato

lei-pā, ST PAUL St Gallery, Auckland

I like reality, it doesn't terrify me, Espace Solidor, Cagnes-sur-Mer, France

MAKING SPACE (w/ FAFSWAG), CoCA Centre of Contemporary Art Toi Moroki, Christchurch

Of All Others, Firstdraft, Sydney

Pōuliuli, West Space, Melbourne

Statuesque Anarchy (w/ WITCH BITCH), Enjoy Public Art Gallery, Wellington

2016

Social Matter, Blue Oyster Gallery, Dunedin

Beauty is in the Street, Objectspace, Auckland

G.G. Talk that talk, Fresh Gallery Ōtara, Auckland

Feathers of the Sun, Studio One Toi Tū, Auckland

2015

PIMPI Winter Series, Big Willie Legacy Barber & Tattoo Studio, Auckland

To the lovers of the true and the beautiful, TWENTY THIRTY SEVEN, Sydney 26 June

Public Collections

Christchurch Art Gallery Te Puna o Waiwhetū

Bibliography

'Island Queerness in the Diaspora: Sione Monū and Christopher Ulutupu in Conversation with Robbie Handcock,' *The Art Paper*, 17 August, 2021

Lawson, Moya, 'Finding an Anchor in Digital Space: Sione Tuivailala Monū, Ming Ranginui + Connor Fitzgerald,' *Aotearoa Digital Arts Network*, 2 December, 2021

Lawson, Moya, exhibition text for *Volver*, 7 April 2022

Lekamge, Dilohana, 'Eyes closed, eyelids painted black,' *Enjoy Public Art Gallery*, March 2017

Mishan, Ligaya, 'The Queer Indigenous Artists Reclaiming a Fluid Sense of Gender,' *T: The New York Times Style Magazine*, 17 February, 2022

ranapiri, essa may, 'May Fair: Texts by Cameron Ah Loo-Matamua and essa may ranapiri,' *The Pantograph Punch*, 15 September, 2020

Wynne-Jones, Victoria, 'Attuning to People, Places and Things: Neck Adornment and Contemporary Art,' *The Pantograph Punch*, 1 June, 2018