

## **Sonya Lacey**

Born Hastings, New Zealand, 1976  
MFA, Elam School of Fine Arts, University of Auckland, 2007

### **Solo Exhibitions**

#### **2023**

*No distance at all*, Robert Heald Gallery, Wellington

#### **2022**

*Chlorophyll (Port of First Arrival)*, The Lightship, Auckland

#### **2021**

*Totally Dark*, Dunedin Public Art Gallery

*Weekend*, The Walters Prize, Auckland Art Gallery Toi o Tāmaki

*Bathers*, Sumer, Tauranga

#### **2020**

*Bathers*, Robert Heald Gallery, Wellington

*Pillows*, Paludal, Christchurch

#### **2019**

*Newspaper for Vignelli*, Dunedin Public Art Gallery

#### **2018**

*SOLO 18*, The Dowse, Lower Hutt

*Literals*, Robert Heald Gallery, Wellington

#### **2017**

*Speed Reading*, NTU CCA Singapore

*Smooth but coarser than yellow*, Robert Heald Gallery, Wellington

#### **2016**

*Dilutions: Three short films by Sonya Lacey*, Centre for Contemporary Arts, Glasgow

*Newspaper for Vignelli*, Adam Art Gallery, Wellington

*Dilutions and Infinitesimals*, The Physics Room, Christchurch

*Infinitesimals*, The Engine Room, Wellington

#### **2013**

*No colour blue* (w/ Kah Bee Chow), Robert Heald Gallery, Wellington

#### **2015**

*Private Hire* (w/ Sarah Rose), St Paul Street, Auckland

**2014**

*I feel their pane*, Singapore Centre for Contemporary Art Window Project,  
University of Auckland

*Private Hire* (w/ Sarah Rose), David Dale Gallery, Glasgow

**2012**

*Greentext thread*, Te Tuhi Centre for the Arts, Auckland

*Finding real estate in Israel*, Gloria Knight, Auckland

**2011**

*Whatever touches me*, ST PAUL St, Auckland

**2010**

*Falling or almost falling*, The Film Archive, Auckland

*Making things clear*, The Physics Room, Christchurch

**2009**

*In & outsides*, Newcall Gallery, Auckland

**2008**

*From What Position...*, Window Gallery, Auckland

**Group Exhibitions****2022**

*Perilous: Unheard Stories from the Collection*, Christchurch Art Gallery Te Puna  
o Waiwhetū

*Thresholds, Several degrees of attention*, Govett-Brewster Art Gallery, New  
Plymouth

**2021**

*Crossings*, Te Pātaka Toi Adam Art Gallery, Wellington

**2020**

*Elbow-room in the universe* (curated by Victoria Wynne-Jones), Enjoy Public Art  
Gallery, Wellington

*State of Motion 2020: Rushes of Time*, Asian Film Archive, Singapore

**2018**

EAST 2018, Hastings City Art Gallery

**2017**

*Take that which has passed*, Toi Pōneke Arts Centre, Wellington

**2016**

*All Lines Converge*, Govett-Brewster Art Gallery, New Plymouth

*Pool Party, MEANWHILE, Wellington*

*Six Artists Respond to the Poetry of Joanna Margaret Paul, Len Lye Centre, New Plymouth; Dunedin Public Art Gallery*

## **2015**

*Joanna Margaret Paul: I am an open window, London Film Festival, BFI Southbank; Collectif jeune Cinema, Paris*

## **2013**

*21st-Century Collecting: Recent Acquisitions from the Victoria University of Wellington Art Collection, Adam Art Gallery Te Pataka Toi, Wellington*

## **2012**

*Polygon Window, Robert Heald Gallery, Wellington*

*Running on pebbles, Snakepit, Auckland*

## **2011**

*Lilac Chaser, The Banff Centre, Alberta, Canada The higher you go, offsite project, Auckland*

*Horoscope show, Enjoy Public Gallery, Wellington*

## **2010**

*Hands across the sea, Victor & Hester, Glasgow*

## **2009**

*New Artists Show 2009 (w/ Sarah Rose), Artspace, Auckland*

*New Cartographies for Transversal Ecologies, RM, Auckland*

## **2008**

*This much is certain, George Fraser Gallery, Auckland*

*Documentation/Transcription (w/ Johnny Chang), Window Gallery, Auckland*

## **Awards/Residencies**

### **2021**

*Aotearoa New Zealand Visiting Artist 2021, Dunedin Public Art Gallery*

### **2020**

*Walters Prize Finalist, Auckland Art Gallery Toi o Tāmaki*

### **2017**

*NTU CCA Singapore*

### **2016**

*Lothringer13\_Florida /8Fold (w/ Sarah Rose)*

## 2012

Seoul Artspace Geumcheon, South Korea (w/ Sarah Rose)

## 2011

The Banff Centre, Canada (w/ Sarah Rose)

### Public Collections

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

Christchurch Art Gallery Te Puna o Waiwhetū

Dunedin Public Art Gallery

Ngā Puhipuhi o Te Herenga Waka—Victoria University of Wellington Art Collection

Wellington City Council

### Bibliography

Chrisstoffels, John, 'Sonya Lacey - Making things clear,' *Physics Room Annual*, 2010

Conland, Natasha, artist interview, *The 10th Walters Prize 2021*, Auckland Art Gallery Toi o Tāmaki, 2021

Crookes, Matthew, 'Sonya Lacey - In & outsides,' *Newcall*, 2009

Hurrell, John, 'Cohesive Combination,' *eyecontactsite.com*, May 15, 2008

Hurrell, John, 'Lacey Performance / Savtchenko Installation,' *eyecontactsite.com*, 24 September, 2011

Hurrell, John, 'Lacey sculpture and drawings,' *eyecontactsite.com*, March 18, 2009

Hurrell, John, 'Lacey Video and Sculpture,' *eyecontactsite.com*, 7 September, 2010

Ireland, Peter, 'Adam Takes on Photography,' *eyecontactsite.com*, 8 September, 2016

Jameson, Emma, 'Narrative and Subjectivity at St Paul St Gallery,' *eyecontactsite.com*, 12 July, 2015

Oliver, Melanie, Smith, Allan, Ross, Sarah, Wynne-Jones, Victoria, and Stephen Cleland, *Bathers, Lightweights, Weekend*, Wellington: The Dowse Art Museum, 2021

Rose, Sarah, 'SPEAKS TRANSPARENT STATE,' *Window*, 2008

*Ultra Vires*, lightreading and 8fold, 2016

Wallace, Jane, 'I'm on a Dreamliner: Pillows by Sonya Lacey,' *CIRCUIT Artist Film and Video Aotearoa New Zealand*, 11 May, 2020

Win, Hamish, 'Sonya Lacey: Smooth but coarser than yellow,' *CIRCUIT Artist Film and Video Aotearoa New Zealand*, 7 March, 2017