

Sonya Lacey

Born Hastings, New Zealand, 1976

MFA, Elam School of Fine Arts, University of Auckland, 2007

Solo Exhibitions

2020

Bathers, Robert Heald Gallery, Wellington

Pillows, Paludal, Christchurch

2019

Newspaper for Vignelli, Dunedin Public Art Gallery

2018

SOLO 18, The Dowse, Lower Hutt

Literals, Robert Heald Gallery, Wellington

2017

Speed Reading, NTU CCA Singapore

Smooth but coarser than yellow, Robert Heald Gallery, Wellington

2016

Dilutions: Three short films by Sonya Lacey, Centre for Contemporary Arts, Glasgow

Newspaper for Vignelli, Adam Art Gallery, Wellington

Dilutions and Infinitesimals, The Physics Room, Christchurch

Infinitesimals, The Engine Room, Wellington

2013

No colour blue (w/ Kah Bee Chow), Robert Heald Gallery, Wellington

2015

Private Hire (w/ Sarah Rose), St Paul Street, Auckland

2014

I feel their pane, Singapore Centre for Contemporary Art Window Project, University of Auckland

Private Hire (w/ Sarah Rose), David Dale Gallery, Glasgow

2012

Greentext thread, Te Tuhi Centre for the Arts, Auckland

Finding real estate in Israel, Gloria Knight, Auckland

2011

Whatever touches me, ST PAUL St, Auckland

2010

Falling or almost falling, The Film Archive, Auckland

Making things clear, The Physics Room, Christchurch

2009

In & outsides, Newcall Gallery, Auckland

2008

From What Position..., Window Gallery, Auckland

Group Exhibitions

2020

Elbow-room in the universe (curated by Victoria Wynne-Jones), Enjoy Public Art Gallery, Wellington

State of Motion 2020: Rushes of Time, Asian Film Archive, Singapore

2018

EAST 2018, Hastings City Art Gallery

2017

Take that which has passed, Toi Pōneke Arts Centre, Wellington

2016

All Lines Converge, Govett-Brewster Art Gallery, New Plymouth

Pool Party, MEANWHILE, Wellington

Six Artists Respond to the Poetry of Joanna Margaret Paul, Len Lye Centre, New Plymouth; Dunedin Public Art Gallery

2015

Joanna Margaret Paul: I am an open window, London Film Festival, BFI Southbank; Collectif jeune Cinema, Paris

2013

21st-Century Collecting: Recent Acquisitions from the Victoria University of Wellington Art Collection, Adam Art Gallery Te Pataka Toi, Wellington

2012

Polygon Window, Robert Heald Gallery, Wellington

Running on pebbles, Snakepit, Auckland

2011

Lilac Chaser, The Banff Centre, Alberta, Canada *The higher you go*, offsite project, Auckland

Horoscope show, Enjoy Public Gallery, Wellington

2010

Hands across the sea, Victor & Hester, Glasgow

2009

New Artists Show 2009 (w/ Sarah Rose), Artspace, Auckland

New Cartographies for Transversal Ecologies, RM, Auckland

2008

This much is certain, George Fraser Gallery, Auckland

Documentation/Transcription (w/ Johnny Chang), Window Gallery, Auckland

Awards/Residencies

2020

Walters Prize Finalist, Auckland Art Gallery Toi o Tāmaki

2017

NTU CCA Singapore

2016

Lothringer13_Florida /8Fold (w/ Sarah Rose)

2012

Seoul Artspace Geumcheon, South Korea (w/ Sarah Rose)

2011

The Banff Centre, Canada (w/ Sarah Rose)

Public Collections

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

Victoria University of Wellington Art Collection

Wellington City Council

Bibliography

Chrisstoffels, John, 'Sonya Lacey - Making things clear,' *Physics Room Annual*, 2010

Crookes, Matthew, 'Sonya Lacey - In & outsides,' Newcall, 2009

Hurrell, John, 'Cohesive Combination,' eyecontactsite.com, May 15, 2008

Hurrell, John, 'Lacey Performance / Savtchenko Installation,' eyecontactsite.com, 24 September, 2011

Hurrell, John, 'Lacey sculpture and drawings,' eyecontactsite.com, March 18, 2009

Hurrell, John, 'Lacey Video and Sculpture,' eyecontactsite.com, 7 September, 2010

Ireland, Peter, 'Adam Takes on Photography,' eyecontactsite.com, 8 September, 2016

Jameson, Emma, 'Narrative and Subjectivity at St Paul St Gallery,' eyecontactsite.com, 12 July, 2015

Rose, Sarah, 'SPEAKS TRANSPARENT STATE,' Window, 2008

Ultra Vires, lightreading and 8fold, 2016

Wallace, Jane, 'I'm on a Dreamliner: Pillows by Sonya Lacey,' CIRCUIT Artist Film and Video Aotearoa New Zealand, 11 May, 2020

Win, Hamish, 'Sonya Lacey: Smooth but coarser than yellow,' CIRCUIT Artist Film and Video Aotearoa New Zealand, 7 March, 2017