

Susan Te Kahurangi King

Born Te Aroha, New Zealand, 1951

Solo Exhibitions

2019

In Colour, Robert Heald Gallery, Wellington

Little, Little, Big, Wallace Gallery Morrinsville

Susan Te Kahurangi King: 1958-2018, Intuit: The Center for Intuitive and Outsider Art, Chicago

2018

Little, Little, Big, The Pah Homestead, TSB Wallace Arts Trust, Auckland

Drawings 2008-2018, Marlborough Contemporary, London

Paperdwellers, Artspace, Auckland

Auckland Art Fair (w/ Brent Harris) (w/ Robert Heald Gallery)

Outsider Art Fair New York (w/ Chris Byrne)

2017

Drawings 1960-1970, Robert Heald Gallery, Wellington

Susan Te Kahurangi King, Marlborough Contemporary, London

2016

Drawings 1975-1989, Andrew Edlin Gallery, New York

Susan Te Kahurangi King, ICA Miami

2015

From the One I Call My Own (w/ Shannon Te Ao), City Gallery, Wellington

Susan Te Kahurangi King, Robert Heald Gallery, Wellington

Outsider Art Fair New York (w/ Peter Saul) (w/ Chris Byrne)

2014

Susan Te Kahurangi King: Drawings From Many Worlds, Andrew Edlin Gallery, New York

Outsider Art Fair New York (w/ Chris Byrne + Marquand Books)

2013

Outsider Art Fair Paris (w/ Chris Byrne + Marquand Books)

2010

Introducing Susan Te Kahurangi King, The High Seas, Auckland

2009

Callan Park Gallery, University of Sydney

Group Exhibitions

2020

An Alternative Canon: Art Dealers Collecting Outsider Art, Andrew Edlin Gallery, New York

Brittle Star, Robert Heald Gallery, Wellington

Duro Olowu: Seeing Chicago, MCA Chicago

Good Luck, Shrine, New York

Dream Baby Dream, Haus Mödrath, Kerpen

Collectouples, New York Academy of Art

2019

One hundred drawings, Matthew Marks Gallery, New York

Happy!, NSU Art Museum Fort Lauderdale

Under the Spell of the Image, The approach, London

Summer Exhibition: Recent Works, Andrew Edlin Gallery, New York

Malmö Sessions, Carl Kostyál, Malmö

The Doors of Perception, Frieze New York

Drawn Together Again, The FLAG Art Foundation, New York

2018

Vestiges & Verse: Notes from the Newfangled Epic, The American Folk Art Museum, New York

2017

Looking Back / The 11th White Columns Annual, White Columns, New York

All Lines Converge, Govett-Brewster Art Gallery, New Plymouth

2016

Spring 1883 (w/ Robert Heald Gallery), The Hotel Windsor, Melbourne

2015

World Builders, The Dowse, Lower Hutt

We will begin by drawing, we shall continue to draw, and then we shall draw some more, Tim Van Laere Gallery, Antwerp

dRAW, Intuit: The Center for Intuitive and Outsider Art, Chicago

Moving Pictures: Early Animation and Its Influence, Sun Valley Center for the Arts, Ketchum

Out of Order, Calder & Lawson Gallery, University of Waikato

Interfaces: Outsider Art and the Mainstream, Philadelphia Museum of Art

2014

The Outsider Art Fair, Auckland

Shit Like Hair, White Flag Projects, Missouri

Promenades, Robert Heald Gallery, Wellington

PURPLE STATES, Andrew Edlin Gallery, New York

2012

Secret Garden, Hastings City Art Gallery, Hastings

Local Knowledge, MADmusée, Liège, Belgium

Look, Know, Robert Heald Gallery, Wellington

Public Collections

American Folk Art Museum, New York

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

ICA Miami

James Wallace Arts Trust, Auckland

Museum of Modern Art, New York

Philadelphia Museum of Art

Fellowships

American Folk Art Museum, New York

Bibliography

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Gómez, Edward M., "The New Outsiders," *Arts and Antiques Magazine*, January 2010

Hall, Emily, "Susan Te Kahurangi King: Andrew Edlin Gallery," *Artforum*, December 2016

Herriman, Kat, "Outstanding Outsiders," *W Magazine*, 2 February, 2015

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Indrisek, Scott, "The Many Worlds of Susan Te Kahurangi King," *BLOUIN ARTINFO*, 5 November, 2014

Koerner von Gustorf, Oliver, "Disney Girl," *BLAU*, Summer 2017, pp. 60-67

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Laster, Paul, "Drawing from Many Worlds, Susan Te Kahurangi King," *ArtAsiaPacific Magazine*, May/June 2015

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Mobilio, Albert, "The Drawings of Susan Te Kahurangi King," *Bookforum*, Apr/May 2017

Nadel, Dan, "There is No Center," *Modern Painters*, June/July 2016

Paraphilia Magazine, Issue Eleven, 19 April, 2011 (page works)

Paraphilia Magazine, Issue Twelve, 25 April, 2011 (page works)

Paraphilia Magazine, Issue Thirteen, 4 December, 2011 (page works)

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Rosenberg, Karen, "Art in Review, Susan Te Kahurangi King: 'Drawings From Many Worlds'," *The New York Times*, 20 November, 2014

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Saltz, Jerry, "All Hail Susan Te Kahurangi King," *Vulture*, 21 November, 2014

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"Susan Te Kahurangi King," *The New Yorker*, 30 October, 2016

"Susan Te Kahurangi King at Andrew Edlin," *Art in America*, November 2014

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Filmography

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