

Teghan Burt

Born Hastings, New Zealand, 1996

Solo Exhibitions

2018

Empire Waist, TG Gallery, Nottingham

Copied Behaviour, Mercy Pictures, Auckland

2017

"baby," Captcha, Auckland

2016

Imaginary Party, Terror Internationale, Auckland

2015

What Am I Living For? / Dreams Are Free, Window Gallery, Auckland

Group Exhibitions

2019

The Orchid and the Wasp, Robert Heald Gallery, Wellington

2018

Mercy Pictures in Paris, Umwelt Monde for Paris Avant-Première

2017

The Tomorrow People, The Adam Art Gallery, Wellington

2016

THE BILL: For a Collective Unconscious, Artspace, Auckland

2015

i) Duplex Cling Mob, Michael Lett, Auckland

little metonym, Hapori Projects, Auckland

2014

Probstian Aesthetic, Blue Oyster Art Project Space, Dunedin

Bibliography

Sadikeen, Shiraz, *Empire Waist* (exhibition text), TG Gallery, Nottingham

Richard Hawkins

Born 1961, Mexia, Texas

Lives in Los Angeles, California

MFA, California Institute of the Arts, Valencia, California, 1988

BFA, University of Texas, Austin, 1984

Solo Exhibitions

2019

Greene Naftali, New York (forthcoming)

2018

Richard Hawkins: Hotel Suicide, Greene Naftali, New York (cat.)

Collage Paintings, Gesture Paintings, Galerie Daniel Buchholz, Berlin

To the House of Shibusawa, Galerie Daniel Buchholz, Berlin

2017

Richard Telles Fine Art, Los Angeles

2016

Being and its Fetuses: New Ceramics, Galerie Daniel Buchholz, Cologne

Norogachi: Ceramics After Artaud, Greene Naftali, New York

This Anal Crime of Being: New Ceramics, Goton, Paris

2015

Hjikata Twist, Corvi-Mora, London

New Work, Richard Telles Fine Art, Los Angeles

New Work, Jenny's, Los Angeles

2014

Hjikata Twist, Tate Liverpool, Liverpool, England

2013

Glimmer, Le Consortium, Dijon, France

Richard Telles Fine Art, Los Angeles

2012

Greene Naftali Gallery, New York

2011

Smoke-Smoke, Salome, Galerie Daniel Buchholz, Cologne

Cornfabulation, (collaboration with Aaron Curry), David Kordansky Gallery, Los Angeles

The Third Mind, Hammer Museum, Los Angeles

Scalps, Dungeon Doors, and Salome Paintings, Galerie Daniel Buchholz, Berlin

2010

Corvi-Mora, London

Focus: Richard Hawkins The Third Mind, Art Institute of Chicago,
Chicago (cat.) Richard Telles Fine Art, Los Angeles

2009

Greene Naftali Gallery, New York

Corvi-Mora, London

2008

Galerie Daniel Buchholz, Berlin

Galerie Daniel Buchholz, Cologne

2007

Of Two Minds, Simultaneously, de Appel Arts Centre, Amsterdam

Richard Telles Fine Art, Los Angeles

2006

Corvi-Mora, London

Urbis Paganus Part I + III, Galerie Daniel Buchholz, Cologne

Greene Naftali, New York

2004

Richard Telles Fine Art, Los Angeles

Corvi-Mora, London

Galerie Daniel Buchholz, Cologne

2003

Richard Telles Fine Art, Los Angeles

Kunstverein Heilbronn, Heilbronn, Germany

Galerie Praz-Delavallade, Paris

2002

Corvi-Mora, London

Galerie Daniel Buchholz, Cologne

2001

Galerie Praz-Delavallade, Paris

2000

Richard Telles Fine Art, Los Angeles

Galerie Daniel Buchholz, Cologne

Corvi-Mora, London

1999

Galerie Praz-Delavallade, Paris

Richard Telles Fine Art, Los Angeles

1998

Ynglingagatan 1, Stockholm

1997

Richard Telles Fine Art, Los Angeles

1996

Richard Telles Fine Art, Los Angeles

Feature, New York

1995

Ynglingagatan 1, Stockholm

*c. 1975-76: wiley wiggins, frail 8th-grade oddity/ freshman glam (w/
matt dillon as my boyfriend at the time), Richard Telles Fine Art, Los Angeles*

1993

Feature, New York

into the heart of china, Richard Telles Fine Art, Los Angeles

1992

Mincher/Wilcox Gallery, San Francisco

...And November, in this Year of No Hope, Without Gladness..., Roy

Boyd Gallery, Santa Monica

Group Exhibitions

2019

The Orchid and the Wasp, Robert Heald Gallery, Wellington

Pacific Rim Job, Richard Telles Fine Art, Los Angeles

Dirty Protest: Selections from the Hammer Contemporary

Collection, curated by Connie Butler with Vanessa

Arizmendi, Hammer Museum, Los Angeles

2018

Sperm Cult, LAXART, Los Angeles

Tom House: The Work and Life of Tom of Finland, Mike Kelley's

Mobile Homestead, Museum of Contemporary Art Detroit, Detroit

2017

Living Apart Together: Acquisitions from the Hammer Contemporary

Collection, Hammer Museum, Los Angeles

In the Hopes of Not Being Considered, Kate Werble Gallery, New York, curated by Nick Morgan

Section Littéraire, Kunsthalle Bern, Bern, Switzerland

Strange Attractors: The Anthology of Interplanetary Folk Art Vol.

1 Life on Earth, Redling Fine Art, Los Angeles, curated by Bob Nickas

2016

Me, Myself, I, China Art Objects, Los Angeles, curated by John Morace

Between Something and Nothing, Richard Telles Fine Art, Los Angeles

2015

Picasso in Contemporary Art, Deichtorhallen, Hamburg, Germany

Classicicity, Breese Little, London, curated by Ruth Allen and James Cahill

Z-ing, Richard Telles Fine Art, Los Angeles

Works on Paper, Greene Naftali, New York

Theory of Achievement, Yale Union, Portland, OR

Collecting Lines, curated by Arthur Funk and Beatrix Ruf, Villa Flora, Switzerland

2014

The Crime was Almost Perfect, Witte de With Center for

Contemporary Art, Rotterdam

Trains, Night Gallery, Los Angeles, curated by Sterling Ruby

Collection on Display, Migros Museum, *ZRadiation: Art and Queer*

Ideas from Bangkok and Manila, Un-compared, curated by Brian

Curtin, The Art Center, Chulalongkorn University, Bangkok, Thailand

Saying Yes to Everything, Honor Fraser, Los Angeles

Abandon the Parents, Statens Museum for Kunst, Copenhagen, curated by Henrik Olesen,

Daniel Buchholz, and Christopher Müller

Richard Hawkins & William S. Burroughs, Cerith Wyn Evans, Isa

Genzken, Galerie Buchholz, Berlin

Concrete Infinity, Museum of Contemporary Art, Los Angeles

Miss Kilman and She Were Terrible Together, curated by Matt

Morris, The Hills Esthetic Center, Chicago

2013

A Point of View: Selected Gifts from the Laurence A. Rickels Collection, Museum of Contemporary Art, Los Angeles

Paperwork: A Brief History of Artists' Scrapbooks, Andrew Roth Gallery, New York, curated by Andrew Roth and Alex Kitnick (cat.)

Federica Schiavo, Rome, curated by Shane Campbell

Abstract Perversion, curated by Max Maslansky, 5 Car Garage, Los Angeles

2012

Automaton, Daniel Buchholz, Cologne

B. Wurtz & Co., curated by Matthew Higgs, Richard Telles Fine Art, Los Angeles

Abstract Everyday-Everyday Abstract, curated by Matthew Higgs, James Cohan Gallery, New York

All I want is a Picture of You, Angles Gallery, Los Angeles

2012

Whitney Biennial, curated by Sondra Gilman and Jay Sanders,

Whitney Museum of American Art, New York

2011

Utopia/Dystopia: Constructed with Photography, Museum of Fine Arts, Houston

Camulodunum, First Site Colchester, Essex, England

Quodlibet III - Alphabets and Instruments, Galerie Daniel Buchholz, Berlin

CLAP, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY

2010

Don Juan in the Village, curated by Bjarne Melgaard, Lars Bohman Gallery, Stockholm

The Artist's Museum, Museum of Contemporary Art, Los Angeles

At Home/Not at Home: Works from the Collection of Martin and

Rebecca Eisenberg, Curated by Matthew Higgs, CCS Bard

Hessel Museum, Annandale-on-Hudson, New York

So Be It: Interventions in Printed Matter, Andrew Roth Gallery, New York

The Page, curated by John Stezaker and Matthew Higgs, Kimmerich, New York

Sur Le Dandysme Aujourd'Hui, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain (cat.)

2009

Frottage, organized by Alex Kitnick, Miguel Abreu Gallery, New York

Collection: MOCA's First Thirty Years, Museum of Contemporary Art, Los Angeles, curated by Paul Schimmel

Beg Borrow and Steal, Artists from the Rubell Family Collection, Rubell Family Collection, Miami

Rotating Views #2 - Works from the Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Oslo, Norway

Round Up, Richard Telles Fine Art, Los Angeles

Quodlibet II, Galerie Daniel Buchholz, Köln

Compass in Hand: Selections from the Judith Rothschild Foundation

Contemporary Drawings Collection, Museum of Modern Art, New York (catalogue)

Das Gespinst, Museum Abteiberg, Mönchengladbach, Germany

2008

Three Black Minutes, Künstlerhaus Stuttgart, Stuttgart

Just Different!, Cobra Museum of Modern Art, Amsterdam

Aaron Curry, Richard Hawkins, Peter Saul, David Kordansky Gallery, Los Angeles

Works by Gallery Artists and Ricci Albenda, Greene Naftali Gallery, New York

Index: Conceptualism in California from the Permanent Collection, Museum of Contemporary Art, Los Angeles

Painting Now and Forever, Part II, Greene Naftali Gallery/ Matthew Marks, New York

You, Whose Beauty was Famous in Rome, Mandarin Gallery, Los Angeles

2007

Uneasy Angel / Imagine Los Angeles, Monika Sprilomene Magers, Munich

Fit to Print, Gagosian Gallery, New York

Oh Girl, It's a Boy!, Kunstverein M, M, Germany

Post Rose: Artists in and out of the Hazard Park Complex, Galerie Christian Nagel, Berlin

You Always Move in Reverse, Curated by Bjarne Melgaard, Leo Koenig Gallery, New York

Good Morning, Midnight, Organized by Bruce Hainley, Casey Kaplan Gallery, New York

Strange Events Permit Themselves the luxury of Occurring, Camden Arts Centre, London

Makers & Modelers: Works in Ceramic, Gladstone Gallery, New York

If Everyone Had an Ocean. Brain Wilson: An Art Exhibition, Tate St. Ives, St. Ives, UK

L.A. Desire (Part I), Curated by Wilhelm Schurmann, Galerie Dennis Kimmerich, Düsseldorf

L.A. Desire (Part 2), Curated by Wilhelm Schürmann, Galerie Dennis Kimmerich, Düsseldorf

STUFF: International Contemporary Art from the Collection of Burt Aaron, Museum of Contemporary Art Detroit

If Everyone had an Ocean. Brian Wilson: An Art Exhibition, Traveling exhibition: CAPCX Musée d'art Contemporain, Bordeaux

Tate St. Ives, St. Ives, UK (catalogue)

RAW, Among the Ruins, MARRES Centre for Contemporary Culture, Maastricht

2006

Red Eye: L.A. Artists from the Rubell Family Collection, The

Rubell Family Collection, Miami, Florida (catalogue)

Under Pressure, Curated by Bill Cournoyer, Art: Concept Paris, France

Group Exhibition, Richard Telles Fine Art, Los Angeles

Among the Ash Heaps and Millionaires, Ancient & Modern, London

Elective Identities, Galerie Daniel Buchholz, Cologne

Galerie Daniel Buchholz at Metro Pictures, New York

3rd Biennale of Ceramics in Contemporary Art Ligurian Riviera, Albisola, Italy

The Swan is Very Peaceful..., Richard Telles Fine Art, Los Angeles

Galerie Daniel Buchholz, Cologne, at Metro Pictures, New York

Shane Campbell Gallery, Oak Park, Illinois

2005

The Blake Byrne Collection, Museum of Contemporary Art, Los Angeles, organized by Ann Goldstein and Michael Darling (cat.)

Paris-Londres: Le Voyage Intérieur, Espace Electra, Paris (cat.)

plip, plip, plippity, Richard Telles Fine Art, Los Angeles

2004

Teil 2 'Quodlibet, Galerie Daniel Buchholz, Cologne

shortlybeforeafter, The Photographic Collection, Cultural Foundation, Cologne

Powered by Emotions, Frankfurt Kunstverein, Frankfurt, (In conjunction with Ursula Blickle Stiftung)

Three Day Weekend: April 17, curated by Dave Muller, Public Art Fund Projects in Central Park, a collaboration with the Whitney Biennial, New York

Teil 2, Quodlibet, Galerie Daniel Buchholz, Köln

2003

Wit From Rainbow Part I, The Project, Los Angeles, curated by Katie Brennan

Honey, I rearranged the Collection, 1a Kempford Road, London

Hans Broek, Taft Green, Richard Hawkins, Richard Telles Fine Art, Los Angeles
Ishtar, Midway Contemporary Art, St. Paul, MN; curator Bruce Hainley (catalogue)

2002

The Gallery Show, Royal Academy of Art, London; curators Norman Rosenthal and Max Wigram

L.A. On My Mind: Recent Acquisitions from MOCA's Collection, Museum of Contemporary Art, Los Angeles

crisp, Marianne Boesky Gallery, New York

Phil, Hollywood, Los Angeles

Grey Gardens, Curated by Bruce Hainley, Michael Kohn Gallery, Los Angeles

Richard Hawkins, Stan Kaplan, Pae White, Richard Telles Fine Art, Los Angeles

Mirror Image, UCLA Hammer Museum, Los Angeles

Dragueur, Transmission Gallery, Glasgow

Sammlung Schürmann, K21 Kunstsammlung im Ständehaus, Düsseldorf (catalogue)

2001

Heads or Tails, Galerie Praz-Delavallade, Paris

The Communications Department, Anthony Wilkinson Gallery, London; curator Alex Farquharson

2000

Kai Althoff, Thomas Eggerer, Isa Genzken, Richard Hawkins, Jochen

Klein, Frances Stark, Vincente Taverner, Wolfgang Tillmans, Galerie Daniel Buchholz, Cologne

Hairy Forearm's Self-Referral, Feature, New York

1999

Curious.parking@stupendous.strawberry, Galerie S. & H. Buck, Gent, Belgium; curator Karen Emenheiser (cat.)

Art in the Age of the Consumer: Works from the Collection of the

Museum of Contemporary Art, Feldman Gallery, Pacific Design Center, Los Angeles

1998

Three Person Exhibition (with Jeff Ono & Scott Hug), Feature, New York

WOP: works on/off paper, ANP, Antwerp, Belgium

In Your Face, The Warhol Museum, Pittsburgh

Codex USA: Works on Paper by American Artists, Entwistle, London

Science, Feature, New York

Head, Spanish Kitchen, Los Angeles

The Unreal Person: Portaiture in the Digital Age, Huntington Beach Art Center, Huntington Beach, CA, curated by Irit Krieger, (cat.)

Fantastic Matter of Fact, Galerie Krinzinger, Vienna, curated by Dave Müller

More, Xavier La Boulbenne, New York, curated by Tony Payne "Hollywood Satan", Mark Moore Gallery, Santa Monica

He Swam Down, Away, Audiello Fine Art, New York, curated by Tony Payne

More, XL Gallery, New York, curated by Tony Payne

1997

Chill, University of California Gallery, Irvine

Hello, Feature, New York

Gnarleyland, Feature, New York

Scene of the Crime, UCLA Hammer Museum, Los Angeles, curated by Ralph Rugoff (cat.)

1996

Youth Culture Killed My Dog (But I Don't Really Mind), curated by Joe Scanlan, Kathryn Hixson

Nirvana: Capitalism and the Consumed Image, Center of Contemporary Art, Seattle

Tangles, Otis Gallery, Otis College of Art and Design, Los Angeles

How will we behave?, Robert Prime, London

Ginny Bishton, Richard Hawkins, Pae White, Richard Telles Fine Art, Los Angeles

1995

Crystal Blue Persuasion, Feature, New York

The Moderns, Feature, New York; curator Tony Payne

It's Only Rock & Roll, Phoenix Art Museum; curator David S. Ruben (catalogue)

Narcissistic Disturbance, Otis Gallery, Otis College of Art & Design, Los Angeles; curator Michael Cohen (catalogue: essays by Michael Cohen, Catherine Liu, Laurence A. Rickels)

In A Different Light, University Art Museum, Berkeley; curators Nayland Blake & Larry Rinder (catalogue)

1994

Pure Beauty: Some Recent Work From Los Angeles, American Center, Paris; Museum of Contemporary Art, Los Angeles, curated by Ann Goldstein

And, Feature, New York

Mechanical Reproduction, Galerie van Gelder, Amsterdam; curator Jack Jaeger (catalogue)

1993

Three-Person Exhibition (with Jennifer Pastor and Lily van der Stokker), Feature, New York

Commodity Image, International Center of Photography, New York; Institute of Contemporary Art, Boston; Kunsthal Rotterdam; Laguna Art Museum, Laguna Beach; High Museum of Art, Atlanta; curator Willis Hartshorn

1992

Trouble Over So Much Skin, Feature, New York

In Pursuit of a Devoted Repulsion, Roy Boyd Gallery, Santa Monica

1991

Stussy, Feature, New York

Three-Person Exhibition (with B. Wurtz and Jory Felice), Roy Boyd Gallery, Santa Monica

Presenting Rearwards, Rosamund Felsen Gallery, Los Angeles; curator Ralph Rugoff (catalogue: essay by Ralph Rugoff)

Examples Cool and Lonely, Roy Boyd Gallery, Santa Monica (portfolio of lithographs)

1990

Que Overdose!, Mincher/Wilcox Gallery, San Francisco; curator Nayland Blake (catalogue: essay by Nayland Blake)

Monographic Publications

2010

"Richard Hawkins: Third Mind", The Art Institute of Chicago, Chicago

2008

"Richard Hawkins - Of Two Minds, Simultaneously", Verlag der Buchhandlung Walther König, de Appel Centre for Contemporary Art, Amsterdam

2003

"Richard Hawkins", by Daniel Buchholz, Christopher Müller, Köln

Publications

2018

Richard Hawkins: Hotel Suicide, published by Greene Naftali, New York

Richard Hawkins: Secret Passage #One: some v. signfi. details. New York: Greene Naftali.

2017

Richard Hawkins and Elijah Burgher: Sperm Cult, 48 pages, edition of 300. Published by Bad Dimension Press

2008

Christy Lange, "Art Now Vol 3", Taschen, Köln, pp.228-231

2007

"Red Eye: L.A. Artists from the Rubell Family Collection", The Rubell Family Collection, Miami

"10 Jahre Sammlung Sal. Oppenheim", Sal. Oppenheim jr & Cie. S.C.A., Luxembourg, p.343

2006

Bruce Hainley and Liv Stolz, "Another History", Milliken Gallery publication, Stockholm

2005

"The Blake Byrne Collection", The Museum of Contemporary Art, Los Angeles, p.41

2003

John Waters and Bruce Hainley, "A New Kind of Arty Sex", "Art - A Sex Book", Thames & Hudson, London, pp.134-143

John Waters and Bruce Hainley: "Nine Sex Questions - Richard Hawkins", "Art - A Sex Book", Thames & Hudson, London, p.190

1999

Susan Handel, "Cream-Contemporary Art Culture", Phaidon Press, London, pp.172-175

1995

"Narcissistic Disturbance", exh. cat. Otis Gallery, Otis College of Art and Design, Los Angeles, pp.27-28

Bibliography

2019

Madsen, Kristian Vistrup, "Richard Hawkins, Galerie Buchholz, Berlin, Germany," Artforum, January-February, p 238-239

2018

Yerebakum, Osman Can, "Richard Hawkins: Hotel Suicide," The Brooklyn Rail, Feb 7.

2017

Duncan, Thomas, "@richardhawkins01", CARLA, p12-17, issue 8, Spring

2016

Hawkins, Richard and Andrew Durbin, "Against Message," Mousse, April

Cha, Olivian, "Richard Hawkins - Review", Flash Art, Jan-Feb

Fateman, Johanna, "Critics' Picks", artforum.com, September

Halle, Howard. "Upcoming September shows." Time Out New York, August: 88

Sutphin, Eric. "Richard Hawkins," Frieze 29 October: Web

Durbin, Andrew. "Against Message." Mousse Issue 53 April-May: 280-289

2015

Pagel, David, "Critic's Choice A foray into clay with stunning results: Richard Hawkins' 'New Work'", Los Angeles Times, October 30

Prince, Mark. "Richard Hawkins." ArtReview, March: 140.

2014

D'Aurizio, Michele, review of "Fragile Flowers", Flash Art, March - April

Gratza, Agnieszka, "Critics' Picks: Liverpool", artforum.com, February 28

"Richard Hawkins: Hijikata Twist", Your Move, Friday, January 31, p91

Whitfield, Carlton, "Richard Hawkins: Hijikata Twist commissioned by Tate Liverpool", Purple Revolver, (online) Feb 5

Campbell-Johnston, Rachel, "What's on: Critic's Choice", The Times Saturday Review, (UK) February 22, p20

LeGrand, Gaelle, "'Hijikata Twist', the other interpretation of Butoh by Richard Hawkins...", BayTV Liverpool.com, March 3

Phi, Darren, "Richard Hawkins: Hijikata Twist" (excerpt of Phi essay), The Double Negative, (online), March 3

Waldron, Sacha, "Richard Hawkins: Hijikata Twist at Tate Liverpool," theskinny.co.uk, April 28.

Wagley, Catherine, "5 Artsy Things to Do in L.A. this Week", LA WEEKLY, Wednesday, September 3

Perlson, Hili, "Pieces of a Man: How Art Is Reconstructing the Man In the Era of the Shattered Masculine Identity," Sleek

2013

Griffin, Jonathan, "Best of 2012: B. Wurtz & Co.", Frieze, Jan 1, 2013, web only

Kitnick, Alex, "Paperwork: A Brief History of Artists' Scrapbooks, p84-89, catalog, published by Andrew Roth Gallery, NY

Berardini, Andrew, "Richard Hawkins", Art Papers, September-October 2013, p56

Tremblay, Nicholas, "L'Atelier - Richard Hawkins", Numéro, October 2013, p94-96 (French only)

Wolf, Kate, "Review: Bob Mizer and Tom of Finland", artforum.com, November 22

Pulitzer, Sam, "The Artists' Artists: Best of 2013: grainofhissskin.tumblr.com", Artforum, p108

Gayletter, "In Conversation with Richard Hawkins", gayletter.com, (online), December

Knight, Christopher, "Review: Fun to be had in works by Bob Mizer and Tom of Finland", Los Angeles Times, December 5

"Richard Hawkins at Richard Telles", Contemporary Art Daily, (web), June 24, 2013

"Group Show at Federica Shiavo", Contemporary Art Daily, (web), June 27, 2013

Berardini, Andrew, "Best of 2013", Artforum.com (web), December 24, 2013

Perlson, Hilli, "Pieces of a Man", Sleek, Winter 2013/2014, p.124-135

2012

Hawkins, Richard. "500 Words: Richard Hawkins", Artforum, 29 February: Web.

Smith, Roberta, "Promising Tyros Join an Art Fair Club", New York Times, Friday, March 8, 2012

Wiley, Chris, artforum.com, critics picks, April 2012

Soto, Paul, "B. Wurtz's Legacy is Unfinished", artinamerica.com, April 4, 2012

Griffin, Jonathan, "B. Wurtz, Martin Creed, and Richard Hawkins in L.A.", phaidon.com, April 2012

Pagel, David, "Refreshingly Back to Basics", Los Angeles Times, March 30, 2012, p.D13

"'Automaton' at Daniel Buchholz", Contemporary Art Daily, (web), June 18, 2012

"Whitney Biennial 2012", Contemporary Art Daily, (web), May 27th,

2012

"B. Wurtz and Co" at Richard Telles, Contemporary Art Daily, (web), April 28th, 2012

2011

Kotz, Liz, "Richard Hawkins: Hammer Museum", Artforum, Summer 2011 pp 396-397

Katsof, Alhena, "Richard Hawkins: Third Mind", Kaleidoscope, Issue 10, Spring 2011: 138

McClean-Ferris, "Camulodunum, Firstsite, Colchest", The Independent, October 21: Web.

Tillmans, Wolfgang, "Best of 2011." Artforum, December: 192.

Grabner, Michelle, Review: "Richard Hawkins: Third Mind", Xtra Contemporary Art Quarterly, Web, Spring 2011, Volume 13 Number 3.

Myers, Terry, "Richard Hawkins: Third Mind", ArtReview, January, (web only)

Pagel, David, "Cornfabulation: Aaron Curry and Richard Hawkins", Los Angeles Times, Friday, November 18, 2011, pD21

Berardini, Andrew, "Chimerical Coitions", Artslant, web only, posted November 15, 2011

Young, Paul, "The Beautiful and the Damned", Los Angeles Times Magazine, February 6, 2011, p. 20 - 23

Knight, Christopher, "Peeling Back Pop Culture's Layers / Conventions Upended", Los Angeles Times, Tuesday, February 22, 2011, p. D, D4

Hewitt, Alison, "Art historian, critic brings to light work of artists in shadows", UCLA Today, April 4, 2011

Buckley, Annie, "Richard Hawkins", Art in America, online, May 3,

2011

"143 Works: Richard Hawkins", doingbird, #15, p. 142 - 159

Fitzgerald, Ali, "Richard Hawkins: Scalps, Dungeon Doors, and Salome Paintings", NYARTS, online, Fall 2011 reviewed

Wagley, Catherine, "Looking at Los Angeles: Killed Posterity", art:21 blog, 10 March, 2011, Web

"Aaron Curry and Richard Hawkins at David Kordansky", Contemporary Art Daily, (web), November 18, 2011

"Richard Hawkins at Daniel Buchholz", Contemporary Art Daily, (web), August 24th, 2011

2010

Knight, Christopher, "An L.A. Assembly", Los Angeles Times, p. D6, November 1, 2010.

Hainley, Bruce, "Clement's Time", Artforum, posted October 24. Web

Hodge, Brooke, "Seeing Things: Richard Hawkins's Haunted Houses", T Magazine

Smith, Roberta, "Art? Life? Must We Choose?", New York Times. Friday, July 2, 2010. p. C21, C25.

"Richard Hawkins at Richard Telles", Contemporary Art Daily, (web), June 16th, 2010

"Richard Hawkins at Greene Naftali", Contemporary Art Daily, (web), January 9th, 2010

"Sur le Dandysme Aujourd'hui", catalog, Centro Galego de Arte Contemporanea Santiago de Compostela

2009

Johnson, Ken, "Art in Review: Richard Hawkins," New York Times, December 18, 2009, C30.

Ned Holte, Michael, "Top Ten: 10 Richard Hawkins," Artforum, December 2009, p. 193

Hawkins, Richard, "The Artists Artists: Best of 2009", Artforum, December 2009, p. 97

Casadio, Mariuccia, "Deduct", Vogue Italia, April, P.252

Coomer, Martin, "Richard Hawkins, Corvi-Mora, London", ArtReview, April (rep.)

"Recommended: Richard Hawkins", The Big Issue, February 16-22, p.31

Francesca Gavin, "Richard Hawkins", Dazed and Confused, Issue 70, February, p. 172

Demeester, Ann, Hainley, Bruce, Hawkins, Richard, "Richard Hawkins, Of two minds, simultaneously" De Appel Arts Centre, Amsterdam, Exhibition catalogue

Durrant, Nancy, "Frieze Art Fair," Playlist: The London Times, October 10 - 16, 2009, p.20 (rep.)

"'Frottage' at Miguel Abreu", Contemporary Art Daily, (web), December 25th , 2009

2008

Kaiser, Philipp, "Richard Hawkins: Infinitely Desired", Parkett No. 84, p. 6-14.

Berardini, Andrew, "Cruising Richard Hawkins", Mousse Magazine No.12, January, p. 4, 5, 108-110, (rep.)

Grabner, Michelle, "Critic's Picks: Richard Hawkins", Artforum.com, January 2008

Campagnola, Sonia, "Live from Los Angeles", Flash Art, January - February 2008, p. 136- 138

2007

Holte, Michael Ned, "On the Ground: Los Angeles" ArtForum, December 2007, pg. 291 (rep.)

Velasco, David. Fall Previews, "Amsterdam: Richard Hawkins at De Appel," Artforum, September, p. 223.

Brooks, Amra. "Must See Art, Richard Hawkins at Richard Telles Fine Art", LA Weekly, p. 85, September 13 - 20.

Cotter, Holland. "Good Morning, Midnight." The New York Times, July 27, p. B30.

Columbus, Nikki. Critic's Picks, "Good Morning, Midnight." Artforum.com, July.

Velasco, David. "Richard Hawkins, Preview, De Appel Amsterdam" Artforum, September, p. 223.

Holte, Michael Ned. "Options, not solutions," Afterall Journal 15, Spring - Summer 2007, p. 36-43.

Eichler, Dominic. "Variety Shows", Afterall Journal 15 Spring - Summer 2007, p. 44-52.

Schwabsky, Barry. "Richard Hawkins, Corvi-Mora", ArtForum, March 2007, p. 337

2006

Ward, Ossian. Richard Hawkins, Time Out London, December 19

Krebber, Michael. "Notes from the Slip Box", Grey Flags, p.149

Taft, Catherine. Critic's Picks "Untitled Group

Exhibition" Artforum.com, October 3 - 14

Wolin, Joseph. "Richard Hawkins" Time Out New York, June 15-21

Farquharson, Alex, "Different Strokes," Frieze, March, p. 134-139, illus.

Wilshire, Mark. "Le Voyage Intérieur", Art Monthly, March, p. 29-30

2005

Miles, Christopher. Review, Artforum, February, p. 178-179.

Terry Myers, Review, Modern Painters, February, p. 107.

2004

Holte, Michael Ned. "Critic's Picks: Richard Hawkins/Richard Telles Fine Art, Los Angeles", Review: Artforum.com

"My Pop (as told to Russell Ferguson)," Artforum, October issue, p. 265

Abs, Peter. Review, Flash Art, October, p. 132

Krebber, Michael. Review, Texte zur Kunst, Booklet No. 55, September

Myers, Terry R., "Abstract to a fault," ArtReview, May issue, pp. 58-61

2003

Sussman, Tamara: "Hans Broek, Taft Green, Richard Hawkins," ArtUS, November/December, p.6.

Rimanelli, David: "Brush Stroke", in: Artforum, XLII, No. 3, November 2003, p. 46.

Müller, Christopher. "Richard Hawkins", catalogue ed. by Daniel Buchholz

Meyers, Terry R.: Review, ON PAPER, March/April, pp. 52-53.

Miles, Christopher: "un-real!", Detour Magazine, April, 03.

Farquharson, Alex: Review, Frieze, September/October, pp. 121-122.

Hawkins, Richard: "Top Ten", Artforum, Vol. XXXIX, No. 3, Nove, p. 80 (reproduction).

Miles, Christopher: "Notes on Richard Hawkins, Lost Heads", X-Tra, vol. 1, No. 5, Spring/Summer, pp. 5-6, 11-13.

2002

Coomer, Martin. Review: Time Out London, July, p. 59.

Waldron, Glenn: "The things we do for art", i-D, May, pp. 97-98

Pagel, David: "MOCA Sampler is a mixed Treat," Los Angeles Times, Feb. 8, pp. F1 and F26.

2001

Unruh, Reiner: "Junge Kunst aus Kalifornien," Kunst-forum_

International, No. 154, April/May pp. 384-385.

Coles, Sadie: "Mario Testino's Art Index," Visionaire, May/June, p. 7.

2000

Coomer, Martin, Review, Time-Out, no. 1554 May 31 - June 7, p. 51.

Farquharson, Alex: Review, Frieze, September/ October, pp 121 -122.

"Collage Hommage", Gay Times, June, p. 74.

Hawkins, Richard : "Top Ten", Artforum, Vol. XXXIX, No. 3, November, p. 52.

1999

Cohen, Michael: Review, Flash Art, pp. 131-132 (reproduction).

Hainley, Bruce: "Message to Michael," Frieze, September/October, pp. 72-77 (reproduction).

Angus, Ivy: "WOp:ANP Antwerp, Belgium," ZINGMAGAZINE, vol. 3, spring/summer, pp. 229-30.

Lambrecht, Luc: "Americaans En Toch Niet," De Morgan, 12 February, p. 14.

Popelier, Bert: "Jonge Amerikanen," De Financieel Economische Tijd, February 3, p. 12.

1998

Cotter, Holland: "Art in Review: Jochen Klein, Raghubir Singh,

Richard Hawkins, Scott Hug and Jeff Ono," The New York Times, June 26, 1998, page E38

Hainley, Bruce: Review, Artforum, March, p. 106.

1997

Arning, Bill: "More," Time Out New York, Dec. 24, p.59.

Curtis, Cathy: "The Cold Shoulder," Los Angeles Times, (Orange County Ed.), Oct 21, p. F2.

Doran, Ann: Review, Time Out New York, August 7, p. 47.

Ollman, Leah: Review, Los Angeles Times, November 28, p. F31.

1996

Kandel, Susan: Review, Los Angeles Times, May 28, p. F2.

"Goings on About Town," The New Yorker, August 5, p.14.

1995

Connors, Thomas: Review (Youth Culture Killed My Dog) (But I Don't Really Mind), New Art Examiner, September, p. 42.

Ericsson, Lars O.: "Tva Kronor Provocerar Mer än

Homoerotik," Dagens Nyheter, November 1, p. B2 (reproduction).

Greene, David A: "Beyond Etch-a Sketch," Los Angeles Reader, April, p. 20.

Kandel, Susan: "Hawkin's Latest on Male Desire: Decorative Not Edgy," Los Angeles Times, April 13, p. F7.

Kandel, Susan: "Taking an Intriguing Look at Three Distinct Visions," Los Angeles Times, May 28, p. F2.

Knight, Christopher: "Last Chance for Eden: Selected Art Criticism by Christopher Knight, 1979 - 1994," edited by Malin Wilson, forward by Dave Hickey. Art Issues Press, Los Angeles, pp. 309 - 312.

Wilk, Deborah: Review (Youth Culture), Flash Art, Summer, p 76.

1994

Breerette, Genevieve: "Tout nouveau, tout beau," Le Monde, June 8.

Duncan, Michael: "L.A. Rising," Art in America, December, pp. 72-83.

Fayard, Judy: "Gehry's Diamond in the Rough," Wall Street Journal Europe, June 10.

Kapitanoff, Nancy: "Giving Mixed Messages," Los Angeles Times, May 6, p. F9 (reproduction).

Lieberman, Rhonda: "Revenge of the Mouse Diva: Karen Kilimnik," Artforum, February, p. 81.

Meyers, Terry: Review, Art Issues, March/April p. 39 (reproduction).

Sanburn, Curt: "At Home with Male Erotica," Out, April, pp. 116-118.

Wilson, William: "Irony Becomes Stale Second Time Around," Los Angeles Times, September 28, Section F, pp. 1,12. (reproduction).

1993

Cohen, Michael: "The City Without Organs," FlashArt, March/April, pp. 67-70 (reproduction).

Duncan, Michael: Review (Hollywood, Hollywood), Art Issues, January/February, page 36.

Kandel, Susan: Review, Los Angeles Times, October 27, pp. F6, F7.

Pagel, David: Review (TRI-Sexual), The Los Angeles Times, April 1, p. 8.

1992

"From New York," BT-Bijutso Techno, October, p.134.

Carlson, Lance: Review, Artweek, December 17, p. 17.

David, Jennie: "Buttholes, Bricabrac and Body Parts: Marginalia in 'TrueGrit'," Gay and Lesbian Times, June 27, p. 56 (reproduction).

Levin, Kim: "Choices," The Village Voice, August 4, p. 72.

Marrs, Jennifer: "Simple Style with a Complex Meaning," Courier, October 2, pp. 15, 18.

"Goings on About Town," The New Yorker, July 27, p. 9.

Pagel, David: Review (three-person exhibition/Roy Boyd), Art Issues, March/April, p. 34 (reproduction).

Pagel, David: "Fluff and Force," The Los Angeles Times, December 3, p. F4.

Smith, Dean: Review, Artweek, August 6, p. 34.

1991

Cooper, Dennis: "Openings," Artforum, November, p. 128 (reproduction).

Fehlau, Fred: Review, Flash Art, November/December.

"Feature Creatures," Flash Art, November/December, pg. 152.

Gerstler, Amy: Review (Sweet Oleander), Artforum, September, pp. 141-142.

Kandel, Susan: "L.A. in Review," Arts, October, pp. 103-104.

1990

Abbott, Steve: "Gay Iconography In Context", Bay Area Reporter, September 20, p. 35.

1989

Fehlau, Fred: "Whose Nature," Art Issues, May.

Gupta, Sunil: "Homosexualities: AIDS and Representations," 10-8 Magazine.

Hirsch, Doug: "Art Column," The Village Voice, January.

Ischar, Doug: "Parallel Oppressions," Afterimage, February.

Miller, Daryl H.: "Tragedy of AIDS Epidemic Shades Varied Art Works in 'Against Nature'," Los Angeles Daily News, January 7.

Pagel, David: Review, Arts, Summer.

Spiegel, Judith: "Brave and Troubled Voices," Artweek August 12.

Stephens, Richard: "Aspects of Our Corporeal Selves," Artweek, August 12.

1988

Atkins, Robert: "How do You Photograph AIDS?," The Village Voice, June 28.

Curatorships, Editorships, Panels, and Related Activities

2015

Richard Hawkins and Friends, Paramount Ranch 2, Agoura Hills, CA

2014

Tony Greene, curated by Richard Hawkins and Catherine Opie, Whitney Biennial, Whitney Museum of American Art, NY

Tony Greene, curated by Richard Hawkins and Catherine Opie, "Made in LA", Hammer Museum, Los Angeles, CA

2013

Bob Mizer and Tom of Finland, Museum of Contemporary Art, Los Angeles, curated with Bennett Simpson

2008

Flipside Exterior, Overduin & Kite, Los Angeles, curated by Richard Hawkins

1993

"Untitled," by Frances Stark, Los Angeles Contemporary Exhibitions, Los Angeles (editor)

1991

Score, a novella by Craig Lee, privately published, Los Angeles (co-editor with Dennis Cooper)

Sweet Oleander, an exhibition of work by Tony Greene, Los Angeles Contemporary Exhibitions, Los Angeles (curator)

Exhausted Autumn, a collection of fiction, criticism, and testimony for the exhibition "Sweet Oleander," Los Angeles Contemporary Exhibitions, Los Angeles (editor)

New Trends in Criticism, a panel discussion, OutWrite Gay and Lesbian Writer's Conference, San Francisco (panelist)

1989

Against Nature, an exhibition of work by homosexual men, co-curated with Dennis Cooper, Los Angeles Contemporary Exhibitions, Los Angeles (catalogue)

1988

Chains of Bitter Illusion, collaborative wall painting with Tony Greene, Los Angeles Contemporary Exhibitions, Los Angeles

AIDS and Democracy, a panel discussion organized by Group Material, DIA Art Foundation, New York (panelist)

Publications of Fiction, Criticism and Artwork

2016

Hawkins, Richard and Elijah Burgher, "Sperm Cult," Bad Dimension Press: Los Angeles

2015

Richard Hawkins & William S. Burroughs, Cerith Wyn Evans, Isa Genzken, Tom of Finland at Galerie Buchholz, Berlin", Mousse Magazine, (link), Jan 2, 2015

2014

"Tony Greene: Curated by Richard Hawkins and Catherine Opie." ArtReview :78- 83

2013

"Glue and Cum", Paperwork: A Brief History of Artists' Scrapbooks, p148, published by Andrew Roth Gallery, NY

"Fragile Flowers", a collection of short fiction, published by La Presse du réel

2012

2012 Whitney Biennial catalog, "Ankoku", p132-133

"Strange Magic: Gustave Moreau's Salome", essay, Gustave Moreau, Hammer Museum, Los Angeles

"500 Words: Richard Hawkins." Artforum. 29 February: Web

2010

"Hicksplotation." (text on Aaron Curry) Kaleidoscope. February-March

2008

"Enigmarelle: The Statuesque." Parkett No. 82: pp. 120-129.

2005

"I Feel Mysterious Today," Palm Beach Institute of Contemporary Art, curated by Dominic Molon (with Sarah Gavlak, PBICA consulting curator)

2004

"Postmortem: Devil May Sign," ArtUS, June/August, pp. 44-45

1992

Mirage #4/Period(ical) #1, ed. by Kevin Killian and Dodie Bellamy, San Francisco

Ewert, Mark, and Watkins, Mitchell, editors, Ruh Roh!, Issue One, Winter, published by Feature, New York, and Instituting Contemporary Idea, pp. 140-144 (reproduction of artwork)

"The Magician, ME," Some Weird Sin, ed. by Wayne Smith and Rex Ray, San Francisco

"Paul McCarthy," Art Issues, March/April, p. 37.

1991

"Grim," The Body, The Renaissance Society at the University of Chicago, (exhibition catalogue).

"Sleepy Hollow," Discontents, ed. by Dennis Cooper, Grove Press, New York

"Dennis Cooper," Detour, June

"Ghostwritten," essay for exhibition catalogue Exhausted Autumn, Los Angeles Contemporary Exhibitions, Los Angeles

Exhausted Autumn, Los Angeles Contemporary Exhibitions, Los Angeles

1990

"RE: Punch Agonistes", an essay, Richard Kuhlenschmidt Gallery, Los Angeles
Framework Magazine, Fall.

"Dear World", San Francisco pp. 86-87.

"A Collection of Seven Pieces," Farm, guest edited by Dennis Cooper, Feature, New York, and Instituting Contemporary Idea.

"Just Pathetic," Art Issues, November, p. 33.

"Shut Up," Framework, Vol. 3, Issue 2-3, pp. 40-41.

1989

"Untitled," contribution to publication for the exhibition

"Loaded," Richard Kuhlenschmidt Gallery, Los Angeles

"Horror of Nature," (collaboration with Tony Greene) Real Life Magazine, Winter, pp. 21-24.

1988

"Milzsucht und Ideal," Revenge, Vol.1, No. 1.

"Notations Toward Deciphering Elements of Illness and Loss Through J.K. Huysman's 'Against Nature'," essay for exhibition catalogue "Against Nature", Los Angeles Contemporary Exhibitions, Los Angeles

Readings

2018

Artaud, Cabinet, London

1993

Atlas Bar & Grill, Los Angeles (April)

1992

A Different Light Bookstore, West Hollywood (June)

1991

Blue Door Bookstore, San Diego (September)

Beyond Baroque, Venice (July)

Los Angeles Contemporary Exhibitions, Los Angeles (July)

Southern Exposure, San Francisco (March)

1990

A Different Light Bookstore, San Francisco (December)

The Kitchen (November)

1989

Otis Parsons, Los Angeles (November)

Simon Watson (June)

Beyond Baroque, Venice CA (June)

Beyond Baroque, Venice CA (May)

Beyond Baroque, Venice CA (February)

1988

Beyond Baroque, Venice CA (October)

Awards

2017-18

Hayden Distinguished Scholar, Yale School of Art, Yale University, New Haven, CT

2012

Residency, The American Academy in Berlin Fellow

2011

France Los Angeles Residency Exchange, Bordeaux, France

2008

California Community Foundation Fellowship for Visual Artists

2003

Otis College of Design Faculty Development Grant

2000

US/Japan Creative Artist Fellowship

1995

Art Matters Fellowship

Public Collections

Museum of Contemporary Art, Los Angeles

Hammer Museum, Los Angeles

Art Institute of Chicago, Chicago

Astrup Fearnley Museum, Oslo, Norway

Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York

University of Chicago Booth School of Business, Chicago

Los Angeles County Museum of Art, Los Angeles

Museum of Modern Art, New York

Tate Collection, London, United Kingdom

Walker Art Center, Minneapolis, MN

Whitney Museum of American Art, New York

Stedelijk Museum, Amsterdam, Netherlands

Williams College Museum of Art, Williamstown, MA

Online Projects

2014 - ongoing

rufus666.tumblr.com

2013 - ongoing

Tony Greene archive, commentary by Richard
Hawkins: grainofhisskin.tumblr.com

2000

"Squirreled Away", Warhol Museum, Pittsburgh, PA (no longer extant)

1999

"The Vampire Lecture-Notes," (collaboration with Laurence A. Rickels),
University of Minnesota Press (no longer extant)
current: www.hawkinsology.org

Christopher L G Hill

Christopher L G Hill is an artist, poet, anarchist, ignorant teacher, collaborator, facilitator, curator, lover, friend, publisher of Endless Lonely Planet, noise wall proprietor, gardener, label boss; Bunyip trax, traveller, homebody, dancer, considerate participator, dishwasher, graffiti bencher, fine food eater, exhibitor: TCB, BUS, Physics Room, Westspace, Punk Cafe, Sydney, 100 Grand street NYC, Lismore Regional Gallery, Good Press, Gambia Castle, Conical, GCAS, NGV, Mission Comics, Slopes, Art Beat, Papakura Gallery, UQ Gallery, Tate, Glasgow International, Sandy Brown, OFLUXO, New Scenarios, Margaret Lawrence, Flake, Utopian Slumps, Rearview, Joint Hassles, a basement, Innens publications, Suicidal Oil Piglet, SAM, Chateau 2F, and tweeter, twitcher, sleeper, Biennale director ('Melbourne Artist initiated' 2008, 2011, 2013, 2016, 2018-20), DJ, retired gallerist Y3K, conversationalist who represents them self and others, born Melbourne 1980c.e, lives World.

Joshua Petherick

Born 1979, Adelaide, Australia
Lives and works in Melbourne, Australia

Solo Exhibitions

2017

Condolences, STATION, Melbourne

2016

Ditch Presences, Minerva, Sydney

2015

Heel In The Hedge, Robert Heald Gallery, Wellington

2013

List (w/ Matt Hinkley), Robert Heald Gallery, Wellington

Cusp and Cornice, Centre for Contemporary Photography, Melbourne

2012

O.S.T., The Vanity, Los Angeles

Glass Tables, Gertrude Contemporary, Melbourne

Toll (w/ Alex Vivian), Conical, Melbourne

Event Horizon (very preliminary stages) (w/ Christopher L G Hill), Conical, Melbourne

2011

Saratogian Bedding, Croy Nielsen, Berlin

Simultaneous Solitudes, Y3K Gallery, Melbourne

2010

Australian Centre for Contemporary Art at Mirka Tolarno, Melbourne

Nom Abbamon (w/ Christopher L G Hill), Y3K Gallery, Melbourne

2009

Bootleg at The Manor, Y3K Gallery, Melbourne

Nick Austin & Joshua Petherick, Neon Parc, Melbourne

Group Exhibitions

2019

The Orchid and The Wasp, Robert Heald Gallery, Wellington

2018

(w/ Christopher L G Hill), *A smile forms into a grimace mid-slumber...*, Bus Projects, Melbourne

(w/ Lewis Fidock), *Auto Body Works* (curated by Patrice Sharkey), Arts Project Australia, Melbourne

(w/ Lewis Fidock), *Unreal City*, Firstdraft, Sydney

2017

Lock Up International presents *Holiday*, Sydney

VOODOO GODS, STATION, Melbourne

MOMENTA | *Biennale de l'image*, Montreal

Future Eaters (w/ Lewis Fidock), Monash University Museum of Art, Melbourne

We Remember It For You Wholesale (Part Two), Minerva, Sydney

2016

Floating Ground, The Honeymoon Suite, Melbourne

TarraWarra Biennial 2016: Endless Circulation, TarraWarra Museum of Art

9th Berlin Biennale for Contemporary Art (w/ Centre for Style), Akademie der Künste, Berlin

2015

Lurid Beauty: Australian Surrealism and its Echoes, NGV Australia, Melbourne

Technologism, Monash University Museum of Art, Melbourne

Pestilent Underground; Epidemic Openness, STATION, Melbourne

Spring 1883 (w/ Minerva), The Establishment, Sydney

NADA New York (w/ Minerva)

Have It Your Way, Minerva, Sydney

Boulevard (curated by Centre for Style), Gertrude Contemporary, Melbourne

Creative Suite, Te Tuhi Centre for the Arts, Auckland

Fun House, Minerva Offsite, Melbourne

Do sumn', TCB art inc., Melbourne

Creative Suite, Horsham Regional Art Gallery, Victoria

2014

Matt Hinkley & Joshua Petherick | Patrick Lundberg, Robert Heald Gallery, Wellington

Fin, Utopian Slumps, Melbourne

Habitat (with World Food Books) (curated by Joshua Petherick & Matt Hinkley), Minerva, Sydney

Spring 1883 (w/ Minerva; Robert Heald Gallery), The Hotel Windsor, Melbourne

Carpet Burn (w/ Christopher L G Hill), Papakura Art Gallery, Auckland
Creative Suite, City Gallery, Wellington

Sunny and Hilly, Minerva, Sydney

2013

Arcades, Bus Projects, Melbourne

Melbourne Now, National Gallery of Victoria, Melbourne

Reinventing the Wheel: The Readymade Century (w/ Matt Hinkley), Monash University Museum of Art, Melbourne

Studios 2013, Gertrude Contemporary, Melbourne

Between Being and Doing, Utopian Slumps, Melbourne

Monochrome Exhibition, Sutton Projects, Melbourne

Decline, TSG, Melbourne

Third/Fourth Melbourne Biennial, Margaret Lawrence Galleries, Melbourne

Group Exhibition: Artwork Documentation, Gertrude Contemporary, Melbourne

NEW13, Australian Centre for Contemporary Art, Melbourne

Regimes of Value, The Substation and Margaret Lawrence Galleries, Melbourne

2012

Studios 2012, Gertrude Contemporary, Melbourne

Dodecahedron, Platform, Melbourne

Exhibition: Micro-management, Utopian Slumps, Melbourne

Together Towards 2014, The Common Guild, Glasgow International Festival of Visual Art

Chinatown, The Sequel, ltd. Los Angeles

Big Refrigerator, Hopkinson Cundy, Auckland

2011

Studios 2011, Gertrude Contemporary, Melbourne

BYOB, Melbourne

ACCA ART#2, Horsham Art Gallery, Victoria

Social Sculpture, Anna Schwartz Gallery, Sydney

New Psychedelia, UQ Art Museum, University of Queensland, Brisbane

Eastern Seaboard/Foodcourt du Jour, du Jour, Artspace, Sydney

Love In The Mourning, Death Be Kind, Melbourne

Another Yummy Fantasy II, TCB Art Inc, Melbourne

2010

Three's Company, Gambia Castle, Auckland

Hotel Theory, Y3K Gallery, Melbourne

No Soul For Sale, Tate Modern, London

Public Lounge, Shepparton Art Museum, Victoria

Yummy Fantasy, Gertrude Contemporary Art Spaces, Melbourne

Musique Povera, Heide Museum of Modern Art, Victoria (VDO performance)

Malibu Circa 1990, Gallery Malibu Circa 1990, Los Angeles

Original Title: The World is a Text with Several Meanings. Desired Title at Time of Publication: Don't Think, Drink, Gertrude Contemporary Art Spaces, Melbourne

Structural Integrity, Y3K at Next Wave, Melbourne

Stolen Library, Y3K Gallery, Melbourne

2009

Cross Colouring, Gambia Castle, Auckland

Y3K for Tomorrow The World, Westspace, Melbourne

New Artists Show 2009: Fresh Gallery Otara, Newcall, None, Artspace, Auckland

Cross Colouring, Hell Gallery, Melbourne

Why Freak? Mmm'kay..., Y3K Gallery, Melbourne

A House Full Of A1 Black and White Posters Pt 2, Joint Hassles Gallery, Melbourne

General Jam, ACMI, Melbourne (Pæces performance)

Secret Life, Curatorial Projects at Version Festival, Chicago

A House Full Of A1 Black and White Posters Pt 1, Joint Hassles Gallery, Melbourne

Axis Bold As Love, TCB Art Inc, Melbourne (organised by A Constructed World)

West Brunswick Sculpture Triennial 09, Anstey & Ashton, Melbourne (Pæces performance)

21:21:21: "Twenty-One Sound Works by Twenty-One Australian Artists from the Twenty-First Century," Salamanca Arts Centre, Hobart, Tasmania (with Pæces)

The Art Of Music, Colette, Paris

2008

The Second (Fourth) Melbourne Biennial of Art, TCB Art Inc, Melbourne

Axis Bold As Love, CAPC Musée d'art Contemporain de Bordeaux, France (organised by A Constructed World)

21:100:100: "One Hundred Sound Works by One Hundred Artists from the 21st Century," Gertrude Contemporary, Melbourne (with Pæces)

You Can't Steal A Gift (presented by Chris L.G. Hill), Gambia Castle, Auckland

Informal Rituals, TCB Art Inc, Melbourne

NGV Theatre, The Ian Potter Centre, National Gallery of Victoria, Melbourne
(Pæces performance)

United Artists, Linden Centre for Contemporary Arts, Palais Theatre, Melbourne
(Pæces performance)

Table of Elements, World Food Studio, Melbourne
Salon, OogaBooga, Los Angeles

Melbourne Art Fair, Joint Hassles Stand, Melbourne

2007

Used Future & Nieves: Zine Store at Art Basel, Art Basel, Switzerland

Sub-Devide & Concrete, Joint Hassles, Melbourne

Octopus 7, Gertrude Contemporary, Melbourne, Australia

Omnipresents, Gertrude Contemporary, Melbourne

My 2007, Colette, Paris

You Don't Have To Call It Music, Melbourne (Pæces performance)

2006

Inaugural Show, Joint Hassles, Melbourne

Escape Party (presented by Clubs Project Inc.), Enjoy Gallery, Wellington

A Thousand Things, Mu Foundation, Eindhoven, Netherlands

Workshop Non-stop, Loose Projects, Sydney

Classics-Customs, NGV International, Melbourne

2005

HappyHardHauntedHaus!!!!, Clubs Project Inc., Melbourne

Corner, Galerie Christophe Daviet-Thery, Paris

Slave, Margaret Lawrence Galleries, VCA, Melbourne

Otherworld, Gertrude Contemporary, Melbourne
Vitra Campus, Weil Am Rhein, Germany (commissioned interiors)

Awards/Residencies

2013

New Work Grant, Australia Council for the Arts

2011

Two-year Studio Residency, Gertrude Contemporary Art Spaces, Melbourne
Yaddo Residency Fellowship, Saratoga Springs, New York

International Grant, Arts Council Victoria

Public Collections

Monash University

National Gallery of Victoria

Bibliography

- 21:100:100 exhibition catalogue, Gertrude Contemporary and MONA, 2008
- Barrett, Liv, 'Joshua Petherick,' *ACCA at Mirka Tolarno* exhibition catalogue, Australian Centre for Contemporary Art, 2010
- Bell, Andrea, 'Foto-Ography,' *un Magazine* #2.2, November 2008
- Bell, Andrea, 'Linking The Divergent,' *EyeContact*, 23 January 2012
- Bryant, Jan, 'The Subterfuge of Joshua Petherick,' *Eyeline* No.77, 2013
- Day, Charlotte, 'Joshua Petherick,' *ACCA ART#2* exhibition catalogue, Horsham Art Gallery, 2011
- Day, Charlotte; de Duve, Thierry; Butler, Rex; Sharkey, Patrice & Francis E. Parker, *Reinventing the Wheel: The Readymade Century* exhibition catalogue, Monash University Museum of Art, Melbourne, 2013
- Day, Charlotte, *Social Sculpture* exhibition catalogue, Anna Schwartz Gallery, 2011
- Discipline* #1, 2011 (artist pages)
- Dodecahedron*, True Belief Press, 2012
- Endless Lonely Planet No. 1*, 2012 (cover, endpapers)
- Endless Lonely Planet No. 2*, 2013 (cover, endpapers)
- Jamieson, Shena, 'Cusp and Cornice,' *un Magazine* #7.1, 2013
- Maunder, Tess, 'Joshua Petherick - Glass Tables,' Gertrude Contemporary, 2012
- Moody, Sebastian, 'Total Reality,' *New Psychedelia* exhibition catalogue, University of Queensland Art Museum, 2011
- Rule, Dan, 'Around The Galleries,' *The Age*, May 8, 2010
- Schneider, Anja Isabel, 'Social Sculpture at Anna Schwartz Gallery,' *Kaleidoscope*, May 6 2011
- Sharkey, Patrice, 'Another Yummy Fantasy II,' *un Magazine* #5.1, 2011
- Slave* exhibition catalogue, Margaret Lawrence Galleries, VCA, 2005
- Taylor, S.M.; Barrett, Liv; Spong, Sriwhana, *Nom Abbamon* exhibition catalogue, Y3K Gallery, 2012
- un Magazine* #6.1, June 2012 (artist pages)
- von Schlegell, Mark, 'The Petherick Interregnum,' *NEW13* exhibition catalogue, Australian Centre for Contemporary Art, 2013
- Wallis, Pip, *Gertrude Studios 2011* exhibition catalogue, Gertrude Contemporary, 2011
- Wallis, Pip, *Gertrude Studios 2012* exhibition catalogue, Gertrude Contemporary, 2012

Morag Keil

Born 1985, Scotland, Lives and works in London

Solo Exhibitions

2018

Here we go again, Project Native Informant, London

2017

passive aggressive 2, Real Fine Arts, New York

2016

A Solo Show, New Bretagne Belle Air, Essen

passive aggressive, Eden Eden, Berlin

2015

Punks not Dead it's Different, with Georgie Nettell, Frieze London with Project Native Informant

Telephone, with Ed Lehan and Georgie Nettell, Jenny's Los Angeles

2014

L.I.B.E.R.I.T.Y., Project Native Informant, London

Would you eat your friends?, Real Fine Arts, New York

2013

Potpouri, Cubitt Gallery, London

Neue Alte Brücke, Frankfurt

2012

Civil War, Outpost Gallery, Norwich

2011

Marg Kie. Lafayette prize, Palais De Tokyo, Paris

Off site project, Focal Point Gallery , Southend

Virginia Ham, NAK, Aachen

2010

Group Show, Wilkinson Gallery, London

Out of Your Head, Embassy Gallery, Edinburgh

2009

Bohemia/Nirvana, Caribic residency, Frankfurt

2007

Neue Alte Brücke, Frankfurt

Grimm Fine Art, Amsterdam

Group Exhibitions

2019

The Orchid and the Wasp, Robert Heald Gallery, Wellington

2017

Istanbul Biennial (forthcoming), Istanbul, Turkey

Universe, Life Sport, Berlin

The Painting Show, Limerick City Gallery of Art, Limerick

2016

fluxesfeverfuturesfiction. With Georgie Nettell, Azkuna Zentroa, Bilbao

Guilty Pleasures, Deborah Schamoni, Munich

The Highs of Everyday Life, Reena Spaulings Fine Art, New York

Home, LUMA Westbau, Zurich

SAZARUS I, Jupiter Woods, Vienna

2015

Rum Sodomy and the Lash, Eden Eden, Berlin

System of a Down, Ellis King, Dublin

Telephone, Jennys, Los Angeles

Mirror Effect, The Box, Los Angeles

Looks, ICA, London

There is no space in space, Life Gallery at Space, London

Does Not Equal, W139, Amsterdam

2014

Issues with Castillo/Corrales, Artist Space, New York City

2013

The Door Between Either Or, Kunstverein Munich, Munich

Sandy Brown, Berlin

Issues of our times, Castillo/Corrales, Paris

Version Control, Arnolfini, Bristol

HMV, Foxy Productions, New York City

Great Offers, CEO, Malmo

2011

Garbage World. With Nicolas Ceccaldi, Mark and Kyoko, Berlin

2010

The Smart Frrridge, Kunstverein Medienturm, Graz

Everything Must Go. With Manuela Gernedel, Limazulu, London

21st century event. With Manuela Gernedel, Chisenhale Gallery, London

2009

court.v. With Manuela Gernedel, Lothringer13, Munich

Local - Meat is my Veg, Caribic, Hamburg

84 Paintings. With Fiona Mackay and Manuela Gernedel, Wiels project space, Brussels

At Five to Ten by the Old Bridge, My Sweetheart, Neue Alte Brücke, Frankfurt

Performances

2005

man's love for a woman comes straight from the heart, performance by Children, Assembly Gallery, Glasgow

Children, Live performance, Edinburgh College of Art, The Shadow Cabinet, The Embassy Gallery

Children, Spoken word, music and video performance, CCA Lab Night, Centre for Contemporary Arts, Glasgow

Tim Webby

Born Auckland, New Zealand, 1993

BFA(Hons), Elam School of Fine Arts, University of Auckland, 2015

Solo Exhibitions

2018

Dreams, Mercy Pictures, Auckland

2016

Coca-Cola Life, RM Gallery, Auckland

2014

(w/ Daniel Webby), *Window*, University of Auckland

Group Exhibitions

2019

The Orchid and the Wasp, Robert Heald Gallery, Wellington

2018

Mercy Pictures group show for Ak City not Paris, Mercy Pictures, Auckland

Mercy Pictures in Paris, Umwelt Monde for Paris Avant-Première

2015

Fire in a Fennel Stalk / Whether I owe .3 want lit 0 or 5 no..., North Projects, Christchurch

Bibliography

Feeney, Warren, 'Te Kani, Webby and Nash in Christchurch,' eyecontact website, 30 November, 2015

Hurrell, John, 'It's A Taped Up, Weighed Down, Frog Infested World,' eyecontact website, 29 March, 2014